PRICED

FURNITURE & DECORATIONS

JEWELRY · SILVER · PORCELAINS · BRONZES
PAINTINGS · TAPESTRIES · ORIENTAL RUGS

Property of

MRS ROBERT L. DODGE
New York

MRS JAMES H. McGRAW, JR
New York

KATHERINE FORCE SPENCER
Newport, R. I.

AND OTHER OWNERS

Together with

A GROUP OF VALUABLE FUR COATS

Public Sale
December 12, 13 and 14 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK · 1940

SALE NUMBER 241

FREE PUBLIC EXHIBITION

From Saturday, December 7, to Time of Sale
Weekdays 9 to 5:30 · Closed Sunday

PUBLIC SALE

Thursday, Friday, and Saturday Afternoons
December 12, 13 and 14 at 2 p. m.

EXHIBITION & PUBLIC SALE AT THE PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

· · ·

Sales Conducted by

HIRAM H. PARKE · OTTO BERNET
HARRY E. RUSSELL, JR · LOUIS J. MARION

1940

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American, English & Continental Furniture & Decorations

BRONZES BY RODIN AND MACMONNIES

JEWELRY · SILVER · PORCELAINS

STAFFORDSHIRE AND OTHER ENGLISH WARES

PAINTINGS · TAPESTRIES · ORIENTAL RUGS

Property of

MRS ROBERT L. DODGE
New York

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KATHERINE FORCE SPENCER
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AND OTHER OWNERS

VALUABLE FURS

A SABLE COAT AND ERMINE WRAP
from Two Private Owners
and
OTHER FINE FUR COATS
Consigned by a Prominent Firm of Fifth Avenue Furriers

to Be Sold at Public Sale for Their Account (as uncalled for) and for the Accounts of Their Clients

Public Sale December 12, 13 and 14 at 2 p. m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK · 1940

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

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SALES CONDUCTED BY

HIRAM H. PARKE • OTTO BERNET

HARRY E. RUSSELL, JR • LOUIS J. MARION

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET • NEW YORK

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*

OTTO BERNET · ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*

EDWARD W. KEYES · *Secretary and Treasurer*

ORDER OF SALE

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FIRST SESSION

Thursday, December 12, 1940, at 2 p. m.

CATALOGUE NUMBERS 1 TO 216 INCLUSIVE

TABLE GLASS

1. TWELVE GOLD-DECORATED GREEN-TINTED GLASS WINES
Fluted bowls. [Lot.] (*Spencer*)

2. TWENTY-FIVE OLD BOHEMIAN GOLD-DECORATED RUBY GLASS CHAMPAGNES
With gilded grapevine borders; hexagonal stem. [Lot.] (*Spencer*)

3. TWENTY-FOUR OLD BOHEMIAN GOLD-DECORATED RUBY GLASS WINES AND PAIR CLARET JUGS
Matching the preceding. [Lot.] (*Spencer*) *Height of jug* 12 *inches*

4. TWENTY-TWO OLD BOHEMIAN GOLD-DECORATED RUBY GLASS PORTS AND A DECANTER
Matching the preceding. [Lot.] (*Spencer*) *Height of decanter* 14½ *inches*

5. TWENTY-THREE OLD BOHEMIAN GOLD-DECORATED RUBY GLASS TUMBLERS
Matching the preceding. [Lot.] (*Spencer*)

6. TWENTY-TWO OLD BOHEMIAN GOLD-DECORATED RUBY GLASS FINGER BOWLS AND TWENTY-FOUR TRAYS
Bowls matching the preceding, one repaired; the trays match the following service. [Lot.] (*Spencer*)

7. OLD BOHEMIAN GOLD-DECORATED RUBY GLASS DESSERT SERVICE
Comprising pair of tall compotes, pair of serving dishes, pair of sweetmeat jars with covers, and twenty-four dessert plates. With gilded grapevine borders and valanced scalloped rims. [Lot.] (*Spencer*)

8. BOHEMIAN GOLD-DECORATED RUBY GLASS DESSERT SERVICE
Comprising a pair of tall compotes, pair of serving dishes, and twenty-three dessert plates. Matching the preceding. [Lot.] (*Spencer*)

9. GOLD-DECORATED AND ENAMELED GLASS PUNCH SERVICE
Covered bowl with mixer and twelve cups; decorated with Persian arabesques in colored enamels and gilding. [Lot.] (*N. Y. Private Collector*)
Height of bowl 13 *inches*

10. Fine Service of English Diamanté-Cut Table Glass
Comprising eighteen tumblers, thirteen goblets, nineteen champagnes, sixteen clarets, thirty-two wines in two sizes, thirteen sherries, nine finger bowls, and thirteen plates. (*N. Y. Private Collector*)

11. Thirteen Green Pressed Lacy Glass Plates *Sandwich Style*
Pressed with central astragal pattern and border of leaf scrolls; slight chips. (*N. Y. Private Collector*) *Diameter* 8 *inches*

12. Lot of Decorated and Enameled Toilet Glass
Scent and lotion bottles and jars, etc., seventeen pieces in two sets. Together with three ormolu-mounted pieces. [Lot.]

PARIS, ROCKINGHAM, LIMOGES AND OTHER TABLE PORCELAINS

13. Twelve Moore Royal Blue and Gold Porcelain Fish Plates
With broad royal blue border incrusted in gold with fish swimming amid lotus plants. (*Johnston*) *Diameter* 10¼ *inches*

14. Nine Vienna Decorated Porcelain Portrait Plates
Each painted with female portraits after famous paintings, within richly encrusted borders in gold and colors. (*Spencer*) *Diameter* 10 *inches*

15. Twenty-Seven Copeland's Spode Blue and White China Plates
Thirteen dinner plates and fourteen entrée plates. Mazarine blue double border and rose sprigs in green and pink. [Lot.] (*N. Y. Private Collector*)
Diameters 10 *and* 9 *inches*
From Plummer & Co., New York

16. Paris Hand-Painted Turquoise and Gold Porcelain Service
Circa 1850
Twelve dinner plates and nine soup plates, beautifully painted with exotic birds in their habitats; eight cups and saucers, painted with reserves depicting famous *châteaux,* and four plain tazzas. Monogrammed. [Lot.] (*Johnston*)
[See illustration of two pieces]

17. Paris Hand-Painted Turquoise and Gold Porcelain Service
Circa 1850
En suite with the preceding, but with painted floral decoration. Twelve dinner plates, nine soup plates, eight cups and five saucers, and four tazzas. Monogrammed. [Lot.] (*Johnston*)

18. Paris Hand-Painted Turquoise and Gold Porcelain Garniture
Circa 1850

En suite with the preceding. Three *ajouré* basketry compotes with valanced rims painted with flowers. Together with a pair of painted Sèvres plaques. [Lot.] (*Johnston*) *Heights* 9½ *and* 11 *inches*

[20] [21] [22]

AT TOP: NUMBERS 16-19-16

19. Twenty-Four Fondeville Decorated China Fish Plates

Cavetto decorated with swimming fish in their habitats; plain black border rimmed in gold. (*Johnston*) *Diameter* 9 *inches*

[See illustration of one]

20. Twelve Cauldon Cerulean Blue and Gold Porcelain Dinner Plates

Sky blue and white border incrusted with gilded floral decoration. (*Johnston*) *Diameter* 10¼ *inches*

[See illustration of one]

21. Rockingham Royal Blue and Gold Tea and Coffee Service
Circa 1820
Comprising teapot, covered sugar bowl, creamer, waste bowl, ten tea cups and eight coffee cups, eleven saucers and three plates. Royal blue rims with cream reserves, all decorated with scrolling leafage in gold. (*N. Y. Private Collector*)

[See illustration of one plate]

22. Booths Blue and White Silicon China Dinner Service
Twenty-four dinner plates, twenty-five dessert plates, and twenty-four bread and butter plates. Printed in blue with a cluster of flowers; blue and buff diaper borders. [Lot.] (*Johnston*) *Diameters* 6, 8¼, *and* 9½ *inches*

[See illustration of one plate]

23. Allerton's Lusterware Dinner Service
Comprising twenty-four dinner plates, twenty-four entrée plates, twenty-four dessert plates, and twelve bread and butter plates. Wide lustred border with rose floral decoration. [Lot.] (*N. Y. Private Collector*)

24. Twelve Limoges Gold-Decorated and Hand-Painted Dessert Plates
Painted with scenes of lovers, signed E. Sieffert; gold-tooled rims. (*Spencer*) *Diameter* 9½ *inches*

25. Eighteen Wedgwood White Faïence Dinner Plates and Eighteen Dessert Plates
Fluted dinner plate printed with a galleon; dessert plate with rosette-molded edge and printed with Chinese peony design. [Lot.] (*Johnston*)
Diameters 9 *and* 10½ *inches*

26. Crescent Royal Blue and Gold Porcelain Dinner Service
Comprising two oval vegetable dishes, a sauce boat on stand, eighteen dinner plates, twelve entrée plates, fifteen bouillon cups and saucers, twelve bread and butter plates, and twelve berry dishes. Royal blue border with a gold bay-leaf garland. [Lot.] (*N. Y. Private Collector*)

27. Vienna Hand-Painted Porcelain Fish Service and Twelve Limoges Soup Plates
Fish service of fourteen pieces, with gold-decorated mazarine blue borders; Limoges soup plates with transfer-printed and gold-decorated borders. [Lot.] (*N. Y. Private Collector*)

Illustration of numbers 21 *and* 22 *appears on the preceding page.*

28. Two English Individual Breakfast Services
One of Aynsley porcelain with ribbon and rose-sprig border; the other of green Stoke-on-Trent china with strawberry finial, some chips. [Lot.] (*N. Y. Private Collector*)

29. Decorated Blue and White Porcelain Service
Comprising nineteen Hammersley porcelain soup plates, twenty-one dinner plates, twenty-one bread and butter plates with blue rim; fourteen teacups and saucers, nineteen demitasses and eighteen saucers, and twenty-four cake plates, with floral decoration; and eleven Bavarian porcelain fruit plates, some chipped. [Lot.] (*N. Y. Private Collector*)

30. Twelve Canton Porcelain Dinner Plates, and Twenty-Six Small Plates
Late *famille rose* panel decoration of birds and flowers, alternating with figures in interiors. Together with nine Limoges plates decorated with cupids. [Lot.] (*Johnston*) *Diameters* 10 *and* 6 *inches*

DRESDEN AND SEVRES PORCELAINS
DELFT, NEVERS, MOUSTIERS, AND OTHER FAIENCE

31. Dresden Pâte sur Pâte Porcelain Cabinet Vase
Decorated with mythological groups; the neck and foot glazed royal blue and gold. (*N. Y. Private Collector*) *Height* 6½ *inches*

32. Pair White Porcelain Putti Groups *Sèvres Style*
Five amors seated around a table with a large urn of fruit, on round base strewn with fruit and flowers; one group repaired. (*N. Y. Private Collector*) *Height* 8¼ *inches*

33. White Porcelain Group *Sèvres Style*
Two nymphs presenting basket and garlands of roses to cupid, standing on trilateral plinth; small chips. (*N. Y. Private Collector*) *Height* 13 *inches*

34. Set of Four White Porcelain Two-Light Candelabra *Sèvres Style*
Naked *putto* with a huge swag of roses before a twin branch, on rose-strewn base; one candelabrum repaired. (*N. Y. Private Collector*)
Height 8 *inches*

35. Eight Small White Porcelain Putto Groups *Sèvres Style*
Four groups and four single figures of *putti* with birds, grapes, and garlands of roses; some chips. [Lot.] (*N. Y. Private Collector*)
Heights 5 *to* 6 *inches*

36. Dresden Porcelain Group
Young lady in Louis XVI costume, with three children playing with game cards. *Height* 9 *inches*

37. Decorated Turquoise Blue Porcelain Bombé Jewel Box
Sèvres Style
The cover reserved with a hand-painted panel depicting two pairs of lovers, signed P. Roche; ormolu base. (*Rankin*) *Length* 12 *inches*

38. Vienna Hand-Painted Porcelain Ewer and Stand
Paneled and bordered in apple green and bronze lustre, incrusted with Empire ornament; two painted mythological scenes. Together with an oval dish. [Lot.] (*Johnston*) *Height of ewer* 12 *inches*

39. Set of Three Dresden Porcelain Bacchic Groups *Circa* 1840
Pan playing pipes, *putto* sporting with a goat, and reclining nymph with a basket of grapes; all upon brown rockery. *Heights* 6 *to* 8 *inches*

[See illustration]

40. Twelve Marseilles, Moustiers and Nevers Decorated Faïence Plates *XVIII-XIX Century*
Varying in decoration, some charmingly painted in colors with *chinoiserie*, others with birds, flowers, foliage, etc. [Lot.] (*Townsend*)
Diameters about 9½ *inches*

41. Pair White Faïence and Bronze Doré Brûle-Parfums
Chantilly Style
Jar and cover molded with plum blossoms; *bronze doré* latticed rim and finial with colored porcelain blossoms. (*N. Y. Private Collector*)
Height 10 *inches*

42. Pair Dresden Flower-Incrusted Porcelain Fruit Baskets
In the style of Kändler. Incrusted with sprigs of flowers; on four branch-shaped feet. *Length* 14½ *inches*

[See illustration of one]

43. Delft Blue and White Faïence Garniture and Two Tall Vases
XVIII-XIX Century
Pair of baluster vases with lion finial on cover, another with bird finial; two fluted tall beaker-shaped vases decorated with *pastorales*. One chipped. (*Townsend*) *Heights* 13 *and* 19 *inches*

44. Two Delft Blue and White Faïence Vases and Covers
Decorated in cobalt with groups of birds and flowers. (*Townsend*)
Height 22 *inches*

Illustration of number 39 *appears on page* 19; *of number* 42, *on page* 87.

45. NEVERS DECORATED FAÏENCE VASE AND COVER *Dated* 1634
Painted in colors with flowers and foliage and embellished with reticulated panels. (*Townsend*) *Height* 19 *inches*

46. PAIR DRESDEN PORCELAIN FIGURAL CANDELABRA
Formed as pairs of lovers in Louis XVI costume, standing under flowering trees; with branches for four candles. *Height* 19½ *inches*

[See illustration]

47. PAIR BLEU DU ROI AND GOLD PORCELAIN GADROONED URNS *Sèvres Style*
Mounted with *bronze doré* satyr-head handles and leaved base, the cover with cauliflower finial. Together with a Choisy le Roi *gros bleu* faïence jardiniere. [Lot.] (*N. Y. Private Collector*) *Height* 21½ *inches*

48. PAIR MOUSTIERS FAÏENCE WALL PLAQUES
Embellished with figures of amors and sacred subjects. [Lot.] (*Townsend*) *Height* 16 *inches*

49. SÈVRES PÂTE SUR PÂTE CELADON PORCELAIN BEAKER *Dated* 1857
Modeled in low relief in white *pâte* with entwining stems of berries and spring foliage, signed L. Gély. (*L. I. Private Collector*) *Height* 24½ *inches*

50. TWO ROUEN BLUE AND WHITE FAÏENCE DISHES *Early XVIII Century*
One circular, one octagonal; with blue conventional borders. (*Townsend*) *Widths* 14½ *and* 17 *inches*

51. PAIR SAMSON DECORATED PORCELAIN VASES AND COVERS
Decorated with precious objects and lambrequins in *famille rose* colors. (*Townsend*) *Height* 17 *inches*

[See illustration]

52. PAIR SAMSON DECORATED PORCELAIN VASES AND COVERS
Decorated in *famille rose* enamels with exotic birds, peonies, and branches of plum blossoms. (*Townsend*) *Height* 18 *inches*

53. TWO ROUEN AND MOUSTIERS FAÏENCE PLATTERS AND A FLAGON *XVIII Century*
Shaped oval platter painted with a sprig of flowers, another with an allegorical figure subject in flowered-festooned border; flagon with cornucopia of flowers and butterflies, repaired. [Lot.] (*Townsend*)

54. TWO DECORATIVE ANIMAL AND BIRD STATUETTES
Chinese turquoise blue porcelain *Fu* lion with cub; and a Saxe faïence parrot. [Lot.] (*N. Y. Private Collector*) *Heights* 13 *and* 10 *inches*

Illustration of number 46 *appears facing page* 94; *of number* 51 *facing page* 102.

55. Six Delft Blue and White Faïence Ornaments
Comprising jardiniere, mandolin, cornucopia, slipper and two plates. Together with two blue and white Ridgway scenic plates. [Lot.] (*Spencer*)

56. Lot of Decorative Ceramic Articles
A Talavera plaque, Chinese blue and white reticulated dish, pair of Delft vases, French faïence pitcher with patriotic decoration. [Lot.] (*Townsend*)

SILVER AND SILVER-PLATED WARE

57. Gilded Silver and Mother of Pearl Service of Flatware
Comprising eighteen dessert forks, eighteen knives and eighteen spoons, of chased gilded silver with rococo wrought mounts and mother of pearl handles. (*Spencer*)

59. Two Continental Repoussé Silver Boxes
One depicting a Teniers village dance, the other a medieval hunting scene. (*N. Y. Private Collector*) *Length* 4½ *inches*

60. Four Silver Toys
Repoussé armchair and a side chair, a violoncello, and a jeweled figure of a musician playing a dulcimer-lyre. As exhibited. [Lot.] (*N. Y. Private Collector*)

61. Two Pairs Sterling Silver Candlesticks
Theodore B. Starr, New York
Columnar shaft chased with wreaths and festoons, on square base with bracket feet; ornamented with beaded and reeded rims. *Height* 9¾ *inches*

62. Silver Large Caster, Sugar Bowl, and Sheffield Plate Tea Caddy
Caster and sugar bowl in the Georgian style; tea caddy plain, with hinged 'bright-cut' lid. [Lot.]

63. Two Dutch and Nuremberg Repoussé Silver Boxes
One *repoussé* with a tavern scene, the other depicting the Judgment of Solomon. (*N. Y. Private Collector*) *Length* 6 *inches*

64. Four Repoussé Silver Boxes
Three *repoussé* with legendary scenes, the fourth with flowers. As exhibited. [Lot.] (*N. Y. Private Collector*)

65. Chased Silver Coffee Pot *Marquand & Co., New York*
Octagonal with domed cover, chased with Louis XVI designs; monogrammed. (*Spencer*) *Height* 8½ *inches*

66. Six Sterling Silver Soup Plates *Howard & Co., New York*
Heavy plain deep plate in the Georgian taste, with valanced and reeded edges molded with tiny shells, and engraved with coat of arms. Weight of each about 25 ounces. *Diameter* 10 *inches*

67. Filigree Silver Two-Handled Tray
Oval, wrought with radiating scroll design. (*Spencer*) *Length* 21 *inches*

68. Pair Silver Candlesticks, Pair Casters, and a Double Salt *Georgian Style*
Fluted columnar candlesticks, square baluster casters, and a double-shell salt. [Lot.]

69. Two Silver-Mounted Leather Portfolios
In red and green morocco, with pierced silver covers of floral designs, one monogrammed. [Lot.] (*Spencer*) *Length* 16 *inches*

70. Three Sterling Silver Fruit Bowls and Two Salvers
Two bowls of hammered silver, decorated in the Japanese taste; oval bowl on foot; salver and circular tray with pierced decoration. Some monogrammed. [Lot.] (*Spencer*) *Diameters* 8¼ *to* 12 *inches*

71. Six Sterling Silver Dinner Plates and Six Bread and Butter Plates *The Gorham Co., New York*
Plain, with valanced and reeded edges; monogrammed. [Lot.]

72. Two Silver-Plated Boxes and Two Frames
Large *repoussé* oval casket with lock, wrought oblong box, and two *repoussé* picture frames. [Lot.] (*Spencer*)

73. Silver-Plated Five-Light Candelabrum *George III Style*
With cylindrical shaft supporting central light and four scrolled arms with gadrooned *bobêches;* fitted for electricity. *Height* 23 *inches*

74. Pair Silver-Plated Candlesticks and a Sheffield Oval Tray
Candlesticks in the early Georgian style, with flaring square base; tray with pierced gallery. [Lot.]

75. Five Sheffield Plate Table Articles
A pair of candlesticks, large *repoussé* flower holder, two-handled gadrooned fruit basket, and tea caddy. [Lot.] (*Spencer*)

76. Silver-Plated Bowl, Fruit Basket and Canapé Dish
Plain bowl inscribed with name; fruit basket with leaf-molded rim and bail handle; canapé dish with pierced sides. Fitted with glass liners, imperfect. [Lot.]

77. Set of Four Sheffield Plate Candlesticks Fitted as Table Lamps
The stem and circular base molded with fluting and gadroons; wired for two electric lights, with parchment shade. (*N. Y. Private Collector*)
Height 22 inches

78. Set of Silver-Plated Circular Entrée Dishes and Tureen
Christofle, Paris
Comprising covered tureen on round foot and four covered entrée dishes, all fitted with liners; leaf-molded handles, the covers with cauliflower finials and reeded rims. [Lot.] (*N. Y. Private Collector*)

79. Silver-Plated Mirror and Picture Frame
Oblong, *repoussé* with floral and fruit decorations. [Lot.] (*Spencer*)
Heights 24½ and 20½ inches

80. Eleven Old Silver-Plated Dessert Plates
Border molded with grapevine, centre plain. [Lot.] *Diameter 9½ inches*

81. Silver-Plated Footed Bowl and a Covered Bowl
Footed bowl in the Georgian style, with gadrooned rim; two-handled covered bowl, engraved. [Lot.] *Diameters 7 and 9½ inches*

82. Nine Silver and Silver-Plated Table Articles
A pair of hexagonal candlesticks, a columnar candlestick, pair of gadrooned wine coasters, a carafe, two flower holders, and a silver-mounted inkwell (monogrammed). [Lot.] (*Spencer*)

83. Twelve Silver and Glass Toilet Articles
Mostly of sterling silver; some monogrammed. As exhibited. [Lot.] (*N. Y. Private Collector*)

84. Twelve Silver and Cut Glass Toilet Articles
Including some in sterling silver. As exhibited. [Lot.] (*N. Y. Private Collector*)

85. Sixteen Silver Photograph Frames and Desk Ornaments
Mostly of sterling silver; some monogrammed. As exhibited. [Lot.] (*N. Y. Private Collector*)

86. Japanese Bronze Koro and Collection of Ten Ornaments
Koro wrought with scenes of Immortals. Together with a tea caddy, small teapots, sugar and creamer, trays and other ornaments, in bronze with sterling silver decorative mounts. [Lot.] (*Spencer*)

87. Lot of Silver and Silver-Plated Flatware
Ten early American teaspoons, monogrammed; set of silver-plated servers, and twelve fish knives; and six coffee spoons. [Lot.] (*Conner*)

DECORATIVE PRINTS

88. Etching *Sir Seymour Haden*
Greenwich. Signed in pencil by the artist, signed in the plate and dated 1879. Very fine proof, in perfect condition. Framed.

89. Two Colored Engravings *L. P. Debucourt*
New Year's Day *and* The Visit of the Grandmother. Medium folios; restrikes. Framed. (*Townsend*)

90. Two Engravings in the Crayon Manner *After J. B. Huet*
The Mandolin Player *and* The Love Letter. Medium folios; framed. (*Townsend*)

91. Six Decorative Colored Lithographs
L. Haghe, after David Roberts, R.A., 1836-40
Nubian Temple Series. Original colored lithographs, five signed and dated in the stone. Four small and two large folios. Framed. [Lot.]

92. Set of Four Decorative Lithographs
Les Jolies Femmes de Paris. Small folios, signed in the stone. Pubd. by Aubert & Cie. Framed.

93. Three Etchings and Engravings
Etching by George Clairin, inscribed *C. Koepping;* line engraving of Vigée le Brun, by T. G. Müller after Le Brun; and a Goupil color reproduction. [Lot.] (*Townsend*)

94. Two Colored Engravings *Janinet, after Lavreince*
L'Aveu Difficile *and* L'Indiscretion. Folios; restrikes. Framed. (*Townsend*)

95. Set of Four Line Engravings *Champollion, after Lancret*
The Four Seasons, after the originals in the Louvre. Medium folios; framed. (*Townsend*)

96. Two Line Engravings
Qu'en dit l'Abbé?, by N. de Launey after N. Lavreince; and Le Serment d'Amour, by J. Mathieu after Fragonard. Folios; framed. (*Townsend*)

97. THREE ETCHINGS AND ENGRAVINGS
Etching by Meissonier; another by Gery Bichard; and a line engraving of Psyche, by A. Morse, after Lefevre. Framed. [Lot.] (*Townsend*)

98. SET OF FOUR COLORED ENGRAVINGS *J. Daullé, after F. Boucher*
Water, Air, Earth, and Fire; delicately colored. Together with a copperplate Bacchanalia engraving, after de Sandrart. Medium folios; framed. [Lot.] (*Townsend*)

99. THREE DECORATIVE PRINTS
Winter landscape, after Debucourt; Pleasure, after H. Singleton; and H.R.H. Princess Elizabeth, after Sir William Beechey. Framed. [Lot.] (*Tuxedo Private Collector*)

100. CARICATURE STIPPLE IN COLORS *Henry Bunbury, British:* 1750-1811
A Long Minuet as Danced at Bath. Imprint and part of title inscription trimmed off; foxed. Framed. (*Spencer*)
Height 11 *inches; length* 5 *feet* 7 *inches*

FRENCH AND ITALIAN FURNITURE AND DECORATIONS

131. FOUR CHINESE SNUFF BOTTLES
Three of agate, one having carved prunus decoration; and one of glass with interior painting of children. [Lot.] (*Conner*)

132. FOUR DECORATED PORCELAIN SNUFF BOTTLES
Ch'ien-lung and Chia Ch'ing
With carved mandarin decoration, gold dragons, and the eighteen lohan; one of white porcelain with tiny Fu dog handles. [Lot.] (*Conner*)

133. FIVE CAMEO GLASS SNUFF BOTTLES *Ch'ien-lung to Tao Kuang*
Four with blue, red and green cameo decoration, one with interior decoration of children. [Lot.] (*Conner*)

134. THREE DECORATIVE BIBELOTS
Silver and enamel cabinet bottle; tiny decorated ruby enamel perfume locket; and a fluted ivory *etui* with gold mounts. [Lot.] (*N. J. Private Collector*)

135. NINE BIBELOTS
Including porcelain and enamel snuff boxes, glass fish, blue and white beaker, and scent bottles. [Lot.] (*Conner*)

136. TRAVELING CLOCK IN HAMMERED SILVER CASE
Large chromium-plated watch; silver and leather case. (*N. Y. Private Collector*)

137. TEN SILVER AND MOTHER OF PEARL ORNAMENTS
Including a silver sailing ship, mother of pearl purse and *etui*, and other objects. As exhibited. [Lot.] (*N. Y. Private Collector*)

138. THREE WATERCOLORS
The Rendezvous, signed A. Greux; At a Florist's Stand, signed E. Marché, 1892; Columbine with three harlequins, signed L. Perraux. Framed. [Lot.] (*Townsend*)

139. TURQUOISE PORCELAIN AND GILDED BRONZE TABLE LAMP *Louis XV Style*
Formed as a blue parrot on a flowering branch, wired for two lights; repaired. *Height* 10½ *inches*

140. PAIR CUT GLASS AND BRONZE DORÉ TRIPOD COMPOTIERS *Empire Style*
Bowl in *bronze doré* basket, on three *diamanté*-cut glass columns and paw-foot base. Together with a ruby glass tulip vase. [Lot.] (*N. Y. Private Collector*) *Heights* 10½ *and* 7½ *inches*

141. PAIR CHARLES X CRYSTAL GLASS VASES WITH GILDED BRONZE MOUNTS *French, circa* 1825
Baluster-shaped, richly cut with diamond and chevron pattern; bronze scroll handles and base. (*Townsend*) *Height* 12¾ *inches*

142. PAIR MARBLE AND BRONZE DORÉ TWO-LIGHT CANDELABRA *Louis XVI Style*
Fluted marble column entwined with two rose branches; base strewn with banners, shield, and helm. (*N. Y. Private Collector*) *Height* 10½ *inches*

143. GILDED BRONZE AND ENAMEL MANTEL CLOCK *Tiffany & Co., New York*
Arched peristyle, decorated with foliations and an urn in colored enamels and enriched with circles of rhinestones. (*N. Y. Private Collector*) *Height* 18 *inches*

144. SÈVRES BISQUE CLOCK *Louis XVI Style*
Formed as a kneeling figure of a nude young girl lifting a canopy under which are two dogs; on gilded wood plinth. (*Townsend*) *Length* 18½ *inches*

145. PAIR LOUIS XV BRONZE CHENETS
In the form of female figures on rocaille supports. (*N. Y. Private Collector*) *Height* 13¼ *inches*

146. PAIR GOLD-DECORATED GLASS TALL VASES
Octagonal vase in the Persian taste, with gilded arabesque decoration. (*Spencer*) *Height* 19½ *inches*

147. BRONZE STATUETTE *Georges Bareau, French: b.* 1866
David before Saul. Standing nude figre playing a lyre; round *griotte* marble base. (*Haas*) *Height* 28 *inches*

148. TWO BRONZE STATUETTES
Nude nymph holding a branch with two perched love birds, signed L. Gregoire; and a youthful blacksmith with hammer and anvil, inscribed *Gloire au Travail* and signed Bruchon. (*N. Y. Private Collector*)
Heights 26 *and* 29 *inches*

149. PAIR BRONZE AND BRONZE DORÉ CANDELABRA *Louis XVI Style*
Bronze infant faun supporting two gilded vine-wreathed arms for lights; round *griotte* marble plinth. (*L. I. Private Collector*) *Height* 13½ *inches*

150. GREEN BRONZE STATUETTE OF NIKE *After the Antique*
Winged Victory holding a staff, poised on a Portor marble globe; yellow Siena marble plinth. (*Dodge*) *Total height* 38½ *inches*

151. STATUARY MARBLE AND BRONZE DORÉ OVAL TAZZA *Renaissance Style*
Marble bowl supported by two gilded bronze mermen; on shell-form dolphin base with festooned mascarons. (*N. Y. Private Collector*)
Length 34 *inches*

152. PAIR GILDED BRONZE AND CRYSTAL LUSTRE FIVE-LIGHT CHANDELIERS
Bowl of faceted bead festoons hung from an ormolu coronet molded with lion masks. (*Spencer*) *Diameter* 15 *inches*

153. PAIR BRONZE AND BRONZE DORÉ FOUR-LIGHT CANDELABRA
Louis XVI Style
Three nude bronze amors binding a tall gilded bouquet of lilies; marble and *bronze doré* base; fitted for electricity. (*N. Y. Private Collector*)
Height 26 *inches*

[See illustration]

154. LOUIS XVI STATUARY MARBLE AND BRONZE DORÉ MANTEL CLOCK
Tiffany & Co., New York
Fluted marble column inset with drum clock surmounted by a tripod urn, and flanked by gilded figures of Venus and Cupid; oval base with *bronze doré* appliqués. (*N. Y. Private Collector*) *Height* 19 *inches*

[See illustration]

Illustration of numbers 153 *and* 154 *appears on page* 17.

155. PAIR FRENCH GOTHIC CARVED, GILDED AND POLYCHROMED STATUETTES
Standing robed figures of noble ladies wearing Gothic headdresses; in blue, red, and gilding. (*Dodge*) *Heights* 22½ *and* 24 *inches*

156. BRONZE, BRONZE DORÉ AND PORTOR MARBLE
TWO-LIGHT CANDELABRUM *Louis XV Style*
With bust and scrolled frame having *adossés* angels with cornucopiae; fitted for elecricity. (*N. Y. Private Collector*) *Height* 26 *inches*

157. PAIR BRONZE ANDIRONS *Louis XIV Style*
Lion holding an escutcheon on tiered base of mascarons, *putti*, and monsters. (*Haas*) *Height* 35½ *inches*

158. PAIR EMPIRE BRONZE AND BRONZE DORÉ CANDELABRA
French, Early XIX Century
Formed as winged caryatids supporting cornucopia-shaped sconces for five candles; on square plinth. (*Townsend*) *Height* 23¾ *inches*

159. LOUIS XV CARVED BEECHWOOD AND NEEDLEPOINT STOOL
French, XVIII Century
Low cabriole-leg stool, the top covered in fine *petit point* worked with floral border centring a coat of arms. (*Haas*)

160. TERRA COTTA STATUE OF CUPID *After Clodion*
Winged nude infant holding a bow, two doves at his feet. (*Townsend*)
Height 37 *inches*

161. PAIR DECORATIVE FLOWER PAINTINGS
Neapolitan School, XVII-XVIII Century
Urns of flowers and fruit with birds, arranged in the foreground of an Italian garden with fountains. (*Haas*)
Height 30½ *inches; length* 41 *inches*

162. PAIR SILVERED METAL ANDIRONS *Louis XIV Style*
Krater urn on scrolled plinth modeled with fruit and foliations. (*N. Y. Private Collector*) *Height* 31 *inches*

163. PAIR ALABASTER TABLE LAMPS *Louis XVI Style*
Fluted column with three garlanded amors; fitted for electricity, with bulbous globe. (*N. Y. Private Collector*) *Height* 27½ *inches*

164. ENAMELED TERRA COTTA BAS RELIEF *After Lucca Della Robbia*
Madonna and Child. With carved and gilded bracket. (*Townsend*)
Height 25½ *inches; width* 18 *inches*

165. Set of Four Empire Bronze and Bronze Doré Candelabra
French, XIX Century
For three lights each, on *vert antique* marble base; wired for electricity. Together with a pair of four-light wall sconces closely similar. [Lot.] (*Townsend*) *Heights* 18 *and* 23½ *inches*

166. Louis XV Carved and Laqué Fauteuil in Needlepoint
Cartouche-shaped back, seat and armpads covered in floral *gros point* with black ground enclosing *petit point* figures of a gallant and birds; molded cabriole frame *laqué* cream and blue. (*Spencer*)

167. Nest of Three Decorated Lac Occasional Tables
Italian XVIII Century Style
Painted with flowers and leaves in an ivory and green ground. (*Tuxedo Private Collector*) *Height* 27½ *inches; width* 21 *inches*

168. Two Mahogany Parqueterie Kidney-Shaped Occasional Tables
Louis XV Style
With tray top, drawer, and undershelf; inlaid cube *parqueterie*. (*N. Y. Private Collector*)
Heights 29½ *and* 27½ *inches; widths* 22 *and* 20¼ *inches*

169. Louis XIII Carved Walnut and Needlepoint Armchair
French, XVII Century
High back and seat in needlepoint of the period; turned arms and legs and carved frontal stretcher. (*N. Y. Private Collector*)

170. Directoire Gilded Chaise Longue in Striped Silk Taffeta
French, Late XVIII Century
With long narrow seat and slightly scrolled back; fluted frame, the rails with a Greek fret border. Back, seat, and squab in rope-striped silk taffeta. (*McGraw*) *Length* 5 *feet*

171. Pair Slipper Chairs Upholstered in Beige Satin
Low arched back; as exhibited. (*N. Y. Private Collector*)

172. Carved and Gilded Twelve-Light Chandelier *Italian, circa* 1800
Large coronet supporting alternate urn-form *bobêches* and laurel wreaths, with bugle festoons and fringe pendants; some imperfections. Together with a pair of *ajouré* brass andirons. [Lot.] (*Spencer*)
Height 5 *feet* 3 *inches; diameter* 35 *inches*

173. Satinwood Marqueterie Card Table *Louis XVI Style*
Hinged and folding circular top lined with green baize, frieze mounted in gilded bronze; square tapered legs, one drawer. (*Townsend*)
Height 30 *inches; length open* 35½ *inches*

[NUMBER 174]

BRONZE AND BRONZE DORÉ CANDELABRA: NUMBER 153
STATUARY MARBLE AND BRONZE DORÉ MANTEL CLOCK: NUMBER 154

174. LOUIS XV WALNUT MARQUETERIE SERPENTINE-FRONT COMMODE
Italian, XVIII Century

With two small and two long drawers; shaped top and sides, all inlaid with marqueterie exhibiting Diana stag hunting, surrounded by urns, *putti,* and bird figures. Some handles missing; imperfection to veneer at edge. (*N. Y. Private Collector*) *Height* 36 *inches; length* 55¾ *inches*

[See illustration]

175. PAIR RÉGENCE CARVED AND GILDED WALL MIRRORS

Arched rectangular frame carved with rocaille flowers and leaves; one of the period, one of later date. *Height* 40 *inches; width* 27 *inches*

176. CARVED AND LAQUÉ CANAPÉ AND TWO SIDE CHAIRS *Louis XVI Style*
Canapé laqué white, side chairs blue and white; caned back and seat. [Lot.] (*Townsend*)

177. WALNUT CENTRE TABLE *Italian Baroque*
With three drawers and open lyre-scrolled supports with scrolled traverse. (*N. Y. Private Collector*) *Height* 31 *inches; length* 5 *feet*

178. DIRECTOIRE INLAID WALNUT COMMODE *Italian, circa* 1800
Oblong top and three long drawers paneled in walnut, crossbanded in fruitwood, and banded with burl veneer (imperfect); oval urn brasses, square tapering legs. *Height* 36½ *inches; length* 48 *inches*

179. MAHOGANY MARQUETRY SECRÉTAIRE À ABATTANT *Dutch, XIX Century*
With single drawer, drop front, and double doors, the interior fitted with small drawers and tambour; all inlaid with floral marquetry, baskets of fruit and birds. Imperfections. (*N. Y. Private Collector*)
Height 58 *inches; width* 41 *inches*

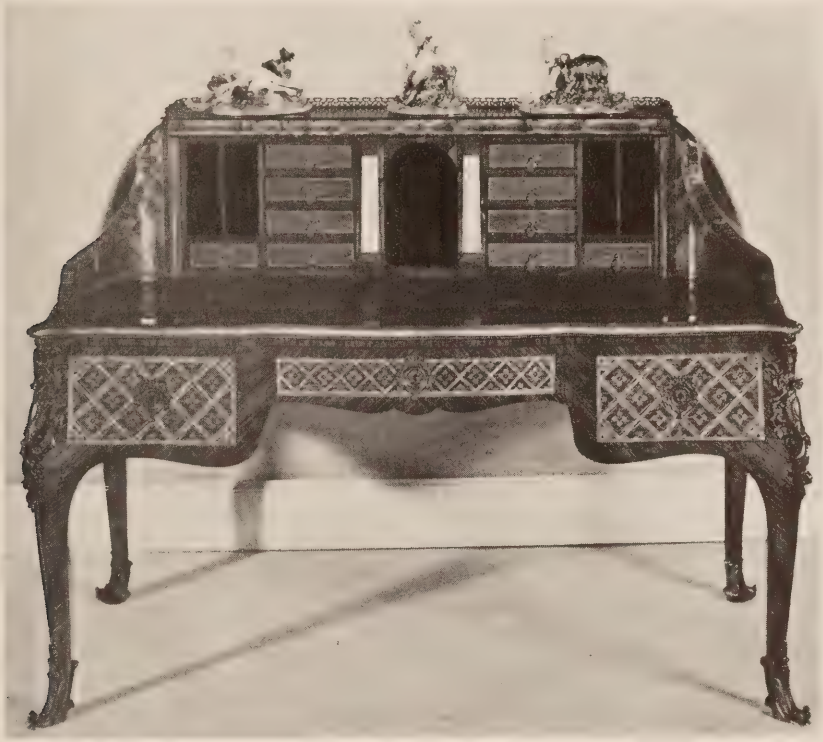
180. CARVED WALNUT AND BROWN SATIN LOVE SEAT *Louis XV Style*
Horseshoe molded back with floral cresting, flower-carved rails and cabriole-legs; in brown satin with seat cushion. (*N. Y. Private Collector*)
Length 48 *inches*

181. LOUIS XV INLAID ACAJOU AND ROSEWOOD WRITING DESK
Flemish or North German, XVIII Century
Bureau à dos d'âne opening to fitted interior, with double cupboards below, short cabriole legs. With inlaid panels, the slant flap enriched with strap-work. (*Rankin*) *Height* 42½ *inches; width* 42 *inches*

182. PLAYING PUTTI: SET OF FOUR DECORATIVE OIL PAINTINGS
Flemish School, XVII Century
Depicting nude infants playing with a goat, blowing bubbles, on a see-saw, and carrying a heavy garland of fruit and grapes; before landscape backgrounds. (*Townsend*) *Pair: Height* 31½ *inches; length* 51½ *inches*
Pair: Height 41 *inches; length* 57½ *inches*

183. TWO CARVED AND GILDED CONSOLES WITH MARBLE TOPS *Régence Style*
Shaped oblong top of *fleur de pêche* marble, the frieze with pendent floral swags; on scrolled and stretchered leaf-carved supports. Stamped PIHOUEE. (*Spencer*) *Height* 35½ *inches; lengths* 50½ *and* 59 *inches*

184. UPHOLSTERED SOFA IN MAUVE SATIN
With three loose seat cushions. Together with ten sofa pillows. (*N. Y. Private Collector*) *Length* 84 *inches*



[NUMBER 185]

DRESDEN PORCELAIN BACCHIC GROUPS: NUMBER 39

185. INLAID ACAJOU AND KINGWOOD WRITING DESK *Louis XV Style*
Recessed upper section with small drawers and pigeonholes and onyx pilasters; paneled in brown leather, the kneehole front with three drawers with trellis *marqueterie;* cabriole legs. *Height* 45½ *inches; length* 5 *feet*

[See illustration]

186. PAIR BRONZE TETRAPOD BRAZIERS *Roman Style*
Bowl wrought with flowers and leafage, on four converging supports with festooned rams' heads. (*Dodge*) *Height* 43½ *inches; diameter* 16 *inches*

187. CARVED AND INLAID WALNUT BEDSTEAD
Low paneled ends with borders of strapwork, turned and blocked legs and stretchers. With box-spring and mattress and ecru linen brocade coverlet simulating crewel embroidery. Together with a pair of side chairs and four cushions. [Lot.] *Height* 32 *inches; width* 42½ *inches*

188. Set of Twelve Parcel-Gilded Walnut and Crimson Velvet Dining Chairs *Italian Renaissance Style*
Comprising two arm and ten side chairs; the back panel and seat covered in crimson *strié* velvet, fringed. (*L. I. Private Collector*)

189. Crimson Damask Four-Fold Screen, and a Candelabra Torchère
Screen with crimson damask panels in narrow gilded frames; forged iron tripod pricket candelabra. [Lot.] (*N. Y. Private Collector*)
Height of screen 6 *feet; length* 8 *feet*

190. Laqué Trumeau with Oil Painting, and Dessus de Porte
Louis XVI Style
Laqué celadon, with *trumeau* fitted with mirror below a landscape painting; overdoor painting depicting a basket of flowers. [Lot.] (*Spencer*)
Height of trumeau 6 *feet* 5 *inches; width* 29 *inches*

191. Walnut Library Table, and Pair Carved Oak Tabourets
Spanish table with single drawer and lyre-scrolled supports; and pair of oak tabourets covered in appliqué-embroidered antique crimson velvet, worn. [Lot.] (*Spencer*) *Height of table* 30 *inches; length* 5 *feet*

192. Pair Carved and Gilded Consoles with Velours Tops *Régence Style*
Shaped top covered in crimson velours, on scrolled supports carved with floral ornament. (*Spencer*) *Height* 33 *inches; length* 37 *inches*

193. Empire Mahogany Miniature Cabinet *Circa* 1820
Charming small piece with frieze drawer above double glazed doors enclosing a recess with nine drawers; three long drawers below, rope-molded pilasters. (*Spencer*) *Height* 25 *inches*

194. Pair Carved and Polychromed Statuettes *Italian, XVII Century*
Ladies in voluminous costumes polychromed blue, red, green and gold; some imperfections. (*Spencer*) *Height* 34 *inches*
Collection of L. Henry Poor, New York

195. Pair Small Silver-Plated and Crystal Lustre Candelabra
Louis XV Style
Knopped glass and silver-plated shaft hung with lustres; one imperfect. Together with a pair of miniature 'Soochow' jade plants. [Lot.] (*N. Y. Private Collector*) *Height* 16½ *inches*

196. Green Bronze Statuette *After the Antique*
Standing nude figure of an ephebus with a goatskin over his left shoulder; green patina. (*Dodge*) *Height* 24 *inches*

197A Bust of Dante

197. Bronze Group *After the Antique*
The Wrestlers. Copper bronze patina. Together with a green bronze head of Dante. [Lot.] (*Haas*) *Height* 19 *inches*

ORIENTAL RUGS

198. Three Small Shiraz Rugs
With allover latchhook tile designs in bright colors. [Lot.]

199. Two Small Chinese Rugs
With golden yellow fields; one with old rose cloud design, the other with deep blue border and two vases of flowers. (*L. I. Private Collector*)

200. Ghiordes Prayer Rug *Circa* 1830
Dotted gray mihrab with stepped arch having vertically stripped spandrels; dotted sky blue border with carnation clusters. Small repairs. (*McGraw*)
Length 4 *feet* 5 *inches; width* 3 *feet* 4 *inches*

201. Kirman Rug
Centred with a pendented eight-pointed medallion in blue upon a celadon and gray field, with gray floral border. (*N. Y. Private Collector*)
Length 6 *feet* 1 *inch; width* 4 *feet* 1 *inch*

202. Two Kurdistan Rugs
One with blue and green hexagon medallions in a brick red ground; the other with an allover Herati design in a deep blue ground, with blue and old gold floral borders. (*O'Neill*)
Length 10 *feet* 8 *inches; width* 3 *feet* 8 *inches*
Length 8 *feet* 6 *inches; width* 3 *feet* 10 *inches*

202A. Mahal Arabesque Carpet
Allover design of arabesqued foliage and lotus blossoms in subdued colors in a deep rose field; midnight blue floral border.
Length 12 *feet* 9 *inches; width* 8 *feet* 10 *inches*

203. Bijur Rug
Cartouche-shaped ivory field developing scrolling stems of lotus, peonies and other blossoms in rich colors, carried over into the midnight blue spandrels; blue-black floral border. Has been skilfully reduced. As exhibited.
Length 9 *feet* 10 *inches; width* 7 *feet* 3 *inches*

204. Mahal Carpet
With allover formalized floral design in a rose red field; royal blue border of lotus palmettes and foliage. (*Haas*)
Length 13 *feet* 2 *inches; width* 10 *feet* 2 *inches*

295. Tabriz Triclinium Carpet
Centre panel with red and gray arabesque design in a midnight blue field with brick red floral border, the colors of field and border counterchanged in the side and head panels.
Length 13 *feet* 10 *inches; width* 11 *feet* 6 *inches*

206. Meshed Khorassan Carpet
Cartouche-shaped wine red field showing wear, with fawn and blue arabesque spandrels and large stellate floral medallion supporting lotus palmettes and branch pendants; wine red floral border. Repaired.
Length 18 *feet* 5 *inches; width* 13 *feet*

206a. Tabriz Carpet
With close allover Herati trellised pattern in a royal blue ground; brick red border of interlinked *turunji* palmettes.
Length 12 *feet* 9 *inches; width* 9 *feet* 2 *inches*

207. Sparta Carpet
Cartouche-shaped tan field with blue and rose stellate medallion and scrolled rose spandrels; fawn lotus border. (*Haas*)
Length 11 *feet* 4 *inches; width* 8 *feet*

208. Mahal Carpet
Olive green ground, woven with a scarlet quatrefoil medallion and spandrels, and scarlet border of lotus palmettes. (*Spencer*)
Length 11 *feet* 10 *inches; width* 9 *feet* 3 *inches*

209. Two Rugs
Mosul camel's-hair rug with diamond medallions in a diapered field; and a Caucasian tan rug with trellis pattern, striped end webs. [Lot.]

TEXTILES AND HANGINGS

210. Petit Point Panel
Depicting the finding of the infant Moses, within a floral border. Together with a pair of wrought iron wall sconces. [Lot.] (*L. I. Private Collector*)
Height 34 *inches; length* 54 *inches*

211. Lyons Olive Velvet Coverlet
Trimmed with fringe. Together with a seventeenth century silver embroidery table cover, worn. [Lot.] (*N. Y. Private Collector*)
Length 6 *feet; width* 43 *inches*

212. Five Pairs Cream Silk Brocatelle Window Hangings
Louis XV Style
Satin ground woven with floral cartouches. As exhibited. (*N. Y. Private Collector*) *Length* 9 *feet* 2 *inches; width* 43 *inches*

213. Two Pairs Aubusson Tapestry and Red Rep Window Hangings
Of cherry red rep with Aubusson border exhibiting flowers on a white ground. (*Spencer*) *Length* 8 *feet* 2 *inches; width* 5 *feet* 5 *inches*

214. Three Pairs Rose Pink Satin Damask Window Hangings
Louis XVI Style
Patterned with bouquets of flowers in oval medallions; interlined and lined with white sateen and trimmed with guimpe. Valances and tie-backs. [Lot.] (*Townsend*) *Height* 9 *feet* 4 *inches; width* 49 *inches*

215. Two Pairs Crimson Silk Brocatelle Window Hangings
Louis XIV Style
Together with three small matching hangings and a crimson satin damask portière. As exhibited. [Lot.] (*N. Y. Private Collector*)
Length of two pairs 7 *feet* 9 *inches; width* 42 *inches*
Length of portière 9 *feet* 5 *inches; width* 6 *feet* 4 *inches*

216. Pair Cherry Red Satin Window Hangings
As exhibited. (*N. Y. Private Collector*)
Length 9 *feet* 2 *inches; width* 48 *inches*

[END OF FIRST SESSION]

[227] [229] [228]

AT TOP: NUMBERS 230 AND 228

SECOND SESSION

Friday, December 13, 1940, at 2 p. m.

CATALOGUE NUMBERS 217 TO 430 INCLUSIVE

EARLY STAFFORDSHIRE, BRISTOL, AND SUNDERLAND BLUE- AND CARMINE-PRINTED TABLEWARE SPATTER, LUSTRE, AND ROCKINGHAM WARE

217. TWELVE CARMINE-PRINTED PLATES WITH AMERICAN VIEW
Depicting Shannondale Springs, Virginia. Floral border. [Lot.] (*Cleveland Private Collector*) *Diameter 7¾ inches*

218. ELEVEN CARMINE-PRINTED PLATES WITH AMERICAN VIEW
Depicting Shannondale Springs, Virginia; floral border. [Lot.] (*Cleveland Private Collector*) *Diameter 7¾ inches*

219. BLUE-PRINTED TEA SERVICE
Two oblong teapots, sugar bowl and cover, five cups, and six saucers; decorated with English views. Together with three cups, two saucers and five small plates, differing in pattern. [Lot.] (*Cleveland Private Collector*)

220. TWO CARMINE-PRINTED PLATTERS WITH AMERICAN VIEWS
One depicting The Falls of Niagara, U. S.; the other The Residence of the Late Richard Jordan, New Jersey. (*Cleveland Private Collector*) *Lengths 17½ and 20 inches*

221. CARMINE-PRINTED ASSEMBLED TEA SERVICE
Teapot, sugar bowl and cover, cream jug, waste bowl, thirteen cups and twelve saucers. Assembled set in beehive and other patterns. [Lot.] (*Cleveland Private Collector*)

222. TWO BLUE SPATTERWARE PITCHERS AND A TEAPOT
Made for the Pennsylvania market. Shaped pitcher sketched in colors with an architectural motive; teapot nearly spherical. [Lot.] (*Cleveland Private Collector*) *Heights 5½ to 8 inches*

223. TEN CARMINE-PRINTED SOUP PLATES WITH AMERICAN VIEWS
Including the following subjects: Richard Jordan Residence, New Jersey; State House, Boston; Head Waters of the Juniata; U. S., Cattskill Mountain House; Hartford, Conn. Also Clyde Scenery. [Lot.] (*Cleveland Private Collector*) *Diameter 10½ inches*

224. CARMINE-PRINTED TEA SERVICE
Teapot, coffee pot, cream jug, waste bowl, twelve cups and twelve saucers Printed with a farm scene. [Lot.] (*Cleveland Private Collector*)

225. NINE PINK LUSTRE CUPS AND TEN SAUCERS
Lustred and painted with conventionalized leaf pattern. [Lot.] (*Cleveland Private Collector*)

226. TWELVE CARMINE-PRINTED PLATES WITH AMERICAN VIEWS
Six depicting View near Conway, N. Hampshire, five Cattskill Mountain House, one View of Hartford, Conn. [Lot.] (*Cleveland Private Collector*)
Diameters 9 *and* 10½ *inches*

227. BLUE-PRINTED TWO-HANDLED DISH WITH AMERICAN VIEW
Depicting Woodlands near Philadelphia. Proof condition. By Stubbs. (*Cleveland Private Collector*) *Length* 11¾ *inches*

[See illustration of one]

228. TWO BLUE-PRINTED VEGETABLE DISHES WITH WILKIE SUBJECTS
Covered dish depicting The Escape of the Mouse; oblong dish with The Letter of Introduction. (*Cleveland Private Collector*)
Widths 11 *and* 12½ *inches*

[See illustration]

229. BLUE-PRINTED COMPOTIER AND PAIR SAUCE BOATS WITH AMERICAN VIEW
Depicting Hoboken in New Jersey, by Stubbs. [Lot.] (*Cleveland Private Collector*)

[See illustration of compotier]

230. BLUE-PRINTED DISH, SMALL PLATE, AND SAUCER WITH AMERICAN SUBJECTS
Square dish depicting A Ship of the Line in the Downs; small plate showing Landing of General Lafayette; Franklin's Tomb saucer. [Lot.] (*Cleveland Private Collector*)

[See illustration of dish]

Illustration of numbers 227 *to* 230, *inclusive, appears facing page* 25.

231. Blue-Printed Assembled Tea Service
Teapot, sugar bowl, twelve cups and twelve saucers, creamer; variously decorated. [Lot.] (*Cleveland Private Collector*)

232. Seven Spatterware Cups, Seven Saucers, and Two Plates
Made for the Pennsylvania market, varying in color and form of decoration. [Lot.] (*Cleveland Private Collector*)

233. Splash Purple Lustre Pitcher and Basin
Decorated in transfer with English frigates and mariner's verse. [Lot.]
Height of pitcher 7½ *inches; diameter of basin* 9 *inches*

234. Carmine-Printed Tea Service
Teapot, sugar bowl, twelve cups and twelve saucers; cream jug and waste bowl different. [Lot.] (*Cleveland Private Collector*)

235. Twelve Carmine-Printed Plates with American View
Printed with View near Conway, N. Hampshire; floral border. [Lot.] (*Cleveland Private Collector*) *Diameter* 9 *inches*

236. Twelve Carmine-Printed Plates with American View
Similar to the preceding. [Lot.] (*Cleveland Private Collector*)

237. Carmine-Printed Assembled Tea Service
Teapot, sugar bowl, cream jug, six cups, six saucers, and a waste bowl showing varying designs. [Lot.] (*Cleveland Private Collector*)

238. Blue-Printed Assembled Tea and Coffee Service
Tall coffee pot, teapot, sugar bowl, twelve cups, and twelve saucers variously decorated. [Lot.] (*Cleveland Private Collector*)

239. Two Rose Spatterware Coffee Pots
Made for the Pennsylvania market. Both octagonal and sketched with a large single tulip in colors. (*Cleveland Private Collector*)
Heights 8 *and* 9 *inches*

[See illustration of one]

Illustration of number 239 *appears on page* 86.

[NUMBER 242]

AT CENTRE: NUMBER 241
TOP ROW: NUMBER 240

/240. ROSE SPATTERWARE TEA SERVICE
Made for the Pennsylvania market. Comprising teapot and cover, two cream pitchers, a sugar bowl, nineteen cups, twenty-two saucers, and four small plates freely sketched with a bird in colors in a rose-spattered ground. [Lot.] (*Cleveland Private Collector*)

[See illustration of part]

241. GREEN SPATTERWARE TEA SERVICE
Made for the Pennsylvania market. Comprising a teapot and cover, sugar bowl, cream jug, three cups, and three saucers freely sketched in colors with a bird in a green-spattered ground. [Lot.] (*Cleveland Private Collector*)

[See illustration of part]

242. Six Spatterware Large Plates
Made for the Pennsylvania market. Spattered in blue and rose and freely sketched with birds in colors. [Lot.] (*Cleveland Private Collector*)
Diameter about 9½ inches

[See illustration of two]

243. Five Pink Lustre Cups and Six Saucers
Lustred and painted with ivy-leaf pattern. Together with a cottage decorated bowl. [Lot.] (*Cleveland Private Collector*)

244. Twelve Carmine-Printed Plates with American Views
Printed with View of the Cattskill Mountain House, U. S., some mistitled, View near Conway, N. Hampshire. [Lot.] (*Cleveland Private Collector*)
Diameter 10½ inches

245. Two Carmine-Printed Pitchers and a Basin
Printed with various subjects. [Lot.] (*Cleveland Private Collector*)

246. Pair Bennington Rockingham Ware Candlesticks and a Sugar Bowl
Rich tortoise-shell and manganese glaze. [Lot.] (*Cleveland Private Collector*) *Height 8½ inches*

247. Two Bennington Rockingham Ware Coachman Bottles and a Vase
Vase tulip-shaped, one bottle with Lyman Fenton stamp. [Lot.] (*Cleveland Private Collector*) *Heights 9½ to 11 inches*

248. Eleven Carmine-Printed Plates with American Views
Four depicting The Residence of the Late Richard Jordan, New Jersey, five Battle Monument, Baltimore, two The Water Works, Philadelphia. [Lot.] (*Cleveland Collector*) *Diameter 9 inches*

249. Carmine-Printed Assembled Tea Service
Teapot, sugar bowl, cream jug, eight cups and saucers, and a waste bowl printed with various designs. [Lot.] (*Cleveland Private Collector*)

250. Blue Spatterware Assembled Tea Service
Made for the Pennsylvania market. Comprising an octagonal teapot and cover, cream jug, sugar bowl and cover, seven cups, seven saucers, and eight plates variously sketched in colors with birds and other motives. [Lot.] (*Cleveland Private Collector*)

251. THREE CARMINE-PRINTED PITCHERS
Two matching in design, one different. [Lot.] (*Cleveland Private Collector*) *Heights 7 to 10 inches*

252. THREE ROCKINGHAM WARE PITCHERS AND A TEAPOT
Molded with figures of topers, dead game, and other subjects. [Lot.] (*Cleveland Private Collector*) *Height 6½ to 9½ inches*

253. SPLASH PURPLE LUSTRE TWO-HANDLED MUG AND A PITCHER
Mug printed in transfer with an English frigate and mariner's verse; shaped pitcher with view of the High Level Bridge, Newcastle Upon Tyne. [Lot.] *Heights 4 and 6 inches*

254. FOURTEEN CARMINE-PRINTED PLATES WITH AMERICAN VIEWS
Small and medium size plates with the following American subjects: Hancock House, Boston, Harvard Hall, Mass., Junction of the Sacandaga & Hudson River, Montevideo, Conn. and another view. [Lot.] (*Cleveland Private Collector*) *Diameters 5½ to 8 inches*

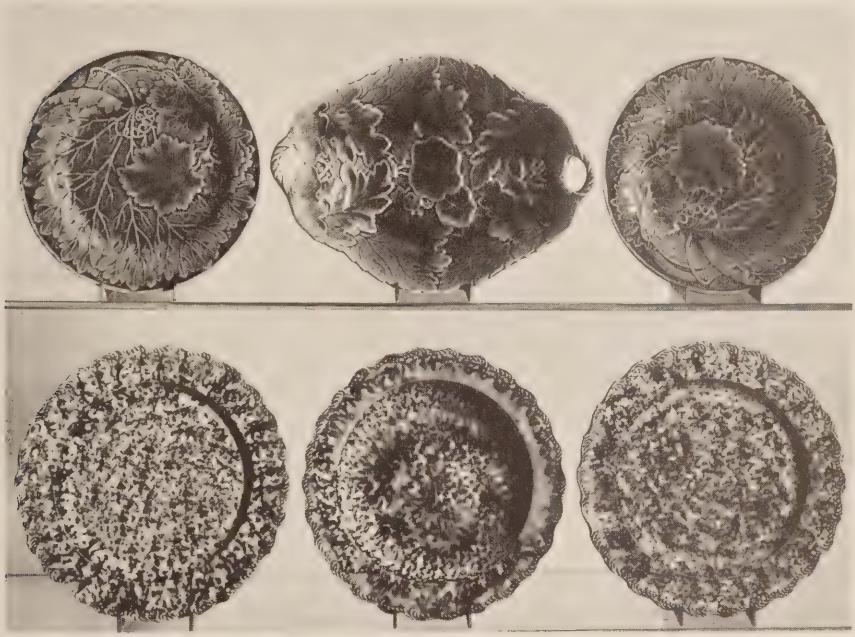
255. BLUE-PRINTED PART DINNER SERVICE
Consisting of eleven dinner plates, six soup plates, a platter, vegetable dish and cover, pair of sauce tureens, stand, small platter, and seventeen small plates, all with Batalha, Portugal design. [Lot.] (*Cleveland Private Collector*)

256. FOUR CARMINE- AND MULBERRY-PRINTED PLATTERS
Various subjects, including William Penn's Treaty. [Lot.] (*Cleveland Private Collector*) *Lengths 9½ to 21 inches*

257. BLUE-PRINTED ASSEMBLED PART DINNER SERVICE
Comprising a two-handled soup tureen and cover, pair of entrée dishes and covers, two vegetable dishes, two shallow bowls, two oblong platters, and five dinner plates. Variously decorated with English views, including London views, and other subjects. Cover of tureen repaired. [Lot.] (*Cleveland Private Collector*)

258. PURPLE LUSTRE LARGE PITCHER AND A GREEN PITCHER
Large pitcher with sailing ship and philosophical verses, in transfer and polychromy. Smaller green pitcher molded with sporting dogs. One repaired. (*Cleveland Private Collector*) *Heights 6½ and 10 inches*

259. Carmine-Printed Assembled Dinner Service
Comprising two entrée dishes and covers, vegetable dish, eighteen dinner plates, eighteen entrée plates, twenty-two dessert plates, two soup plates, three oval dishes, a sauce tureen, sauce boat, twenty small plates, and four platters. Printed with various designs. [Lot.] (*Cleveland Private Collector*)



[number 261 and (at top) number 260]

260. Wedgwood Leaf-Ware Dessert Service
Comprising thirty-five plates, four two-handled oval dishes, a sauce tureen, and three other dishes molded and glazed, simulating leaves and vines in natural green. One dish repaired. [Lot.] (*Cleveland Private Collector*)

[See illustration of three pieces]

261. Whieldon Tortoise-Shell Ware Part Dinner Service
Consisting of twenty-one dinner plates, eight soup plates, and four oval platters. Rich mottled tortoise-shell glaze, the shaped border molded with feather pattern. [Lot.] (*Cleveland Private Collector*)

[See illustration of three pieces]

262. Pair Carmine-Printed Shaped Platters with American View
With view of Harper's Ferry, U. S. Floral border. (*Cleveland Private Collector*) *Length* 15½ *inches*

263. Lot of Blue-Printed Tableware
Soup tureen, two covered entrée dishes, fruit bowl and stand, one vegetable dish, five soup plates, two small platters, two plates, two sauce tureens, and a ladle variously decorated. [Lot.] (*Cleveland Private Collector*)

264. Lot of Carmine-Printed Tableware
Two teapots, twenty-four small plates, twenty-eight cup plates, two saucers, and a mustard pot printed with various subjects. [Lot.] (*Cleveland Private Collector*)

265. Lot of Light Blue-Printed Tableware
Two large platters, one medium and two small platters, three vegetable dishes, twenty dinner plates, and six cup plates varying in pattern, all light or medium blue. [Lot.] (*Cleveland Private Collector*)

MINIATURES, FANS, IKONS, OTHER OBJETS DE VERTU

266. Pair Silver Shoe Buckles *American, XVIII Century*
Large square buckle with beaded borders and steel tongue. *Width* 3 *inches*
Collection of W. Lanier Washington, New York, 1922

267. Cameo Portrait of President Zachary Taylor
American School, XIX Century
Bust-length portrait in profile to the right, exquisitely wrought in white on a *café au lait* ground. (*Tuxedo Private Collector*)
Oval: Height 1½ *inches*
Collection of Erskine Hewitt, Parke-Bernet Galleries, Inc., New York

268. Ivory Portrait Miniature of an Officer
Bust portrait in dark blue coat with high scarlet collar. Inscribed *C. Manfrin Drawn by Memory*. Framed. (*N. J. Private Collector*)
Oval: Height 2 *inches*

269. Two Portrait Miniatures *American School, XIX Century*
A young woman in lace-trimmed black gown and a young man in black coat and white stock. (*Tuxedo Private Collector*) *Oval: Height* 2½ *inches*

270. Portrait Miniature of a Gentleman
American School, Late XVIII Century
Young man at half length, wearing blue coat and white stock; allegory of Spring on the back. In pinchbeck oval locket. (*Tuxedo Private Collector*)
Oval: Height 2½ *inches*

271. PORTRAIT MINIATURE OF GEORGE WASHINGTON

Jane Stuart, American: 1812-1888

After a portrait by Gilbert Stuart. At bust length, half turned to the left; signed with the initials I S. (*Tuxedo Private Collector*)

Oval: Height 3½ *inches*

272. PORTRAIT MINIATURE OF PRESIDENT MARTIN VAN BUREN

John Beaufain Irving, American: 1825-1877

The eighth President of the United States at bust length facing the spectator, in his sixties with graying sparse blond hair and sideburns, wearing dark coat and black cravat. Signed. (*Tuxedo Private Collector*)

Oval: Height 4¼ *inches*

From the Ball family of South Carolina

273. LOUIS XVI DECORATED IVORY AND HAND-PAINTED FAN

Narrow foil painted in gouache with lovers in landscapes and two roundels with bees; pierced staves and guards, the latter finely wrought with figures and animals. (*Conner*)

273A. THREE MOTHER OF PEARL AND DUCHESSE DE BRUGES LACE FANS

Lace foils with scrolling and rococo floral patterns. [Lot.] (*N. Y. Private Collector*)

274. TWO ROSE POINT AND POINT D'ANGLETERRE LACE FANS

Rose point fan of fine lace with floral design, pierced mother of pearl staves; *point d'Angleterre* fan developing bird and flower designs, ivory staves. [Lot.] (*Conner*)

275. TWO OSTRICH-FEATHER FANS

One of flame red feathers with amber shell staves; the other shaded white feathers with tortoise-shell staves. (*N. J. Private Collector*)

276. TWO FANS

One with narrow foil decorated with a Louis XVI group in palace gardens, pierced and gold-decorated mother of pearl staves; the other with ivory staves pierced with floral decoration, silk foil painted with vignettes of lovers. [Lot.] (*Conner*)

276A. THREE DECORATED FANS *French and Chinese, XIX Century*

Charles X fan with painted black and gold foil and *ajouré* bone staves; Louis Philippe fan with painted black and gold foil and *ajouré* horn staves; and a Chinese carved and *ajouré* ivory and painted fan. [Lot.] (*N. Y. Private Collector*)

277. BLACK OSTRICH-FEATHER AND AMBER SHELL FAN

Finely matched feathers. (*N. J. Private Collector*)

277A. Two Ostrich-Feather Fans
One of black feathers with tortoise-shell staves; the other white with amber shell staves. (*N. Y. Private Collector*)

278. Louis XV Decorated Mother of Pearl and Painted Fan
French, XVIII Century
Foil depicting Atalanta and Meleager in a rocky landscape; carved and gilded *ajouré* mother of pearl staves centring a rococo cartouche with a pair of lovers. (*N. J. Private Collector*)

279. Three Silver-Mounted Ikons *Russian, XVI-XVIII Century*
Two depicting S. George and the Dragon, one entirely painted, the other with *repoussé* silver work; the third, the Crucifixion with four mourning figures, in *repoussé* gilded work. [Lot.] (*L. I. Private Collector*)
Heights 6½ *to* 14 *inches*

280. Two Silver-Mounted Ikons *Russian, XVIII Century*
Repoussé and pierced to depict the painted figures of the Virgin and Child; in one crowned, in the other with halos of colored enamel. (*L. I. Private Collector*) *Heights* 11¼ *and* 8½ *inches*

282. Pair Flintlock Pistols *French, Late XVIII Century*
Military type, plain barrel with proof marks, lockplate inscribed *Maubeuge Manufre;* walnut stock and grip with steel mountings.
Collection of Edward R. Seal

283. Four Ikons *Russian, XIX Century*
Two of the Virgin and Child; bust figure of the Savior; and S. Peter painted on panel with border of enamel rosettes. Silver and plated mounts. [Lot.] (*L. I. Private Collector*) *Height* 9½ *to* 13½ *inches*

284. Two Silver-Mounted Ikons *Russian, XVIII-XIX Century*
Repoussé and pierced to depict painted figure of the Savior, holding an orb and missal, respectively. (*L. I. Private Collector*) *Height* 10½ *inches*

285. Two Fans
One with gold-decorated foil, exhibiting a Louis XV *concert,* pierced and gold-decorated ivory staves, the guards with fine *bronze doré* mounts; and black lace fan with mother of pearl staves. [Lot.] (*Conner*)

285A. Louis Philippe Decorated and Mother of Pearl Fan
French, circa 1840
Foil printed with court ladies and gentleman upon a terrace, mother of pearl staves pierced with rococo cartouches and painted with trophies and flowers. Together with an enamel and mother of pearl hand-mirror, as exhibited. [Lot.] (*N. Y. Private Collector*)

286. ORCHID OSTRICH-FEATHER AND AMBER SHELL FAN
Feathers shading from pale mauve to wistaria. (*N. J. Private Collector*)

287. TWO DECORATED MOTHER OF PEARL AND HAND-PAINTED FANS
Silk foils painted with a nymph and herm and flowers; the staves carved with a *pastorale* after Boucher, and gold-decorated, need slight repairs. [Lot.] (*Conner*)

288. TWO FANS
Pierced and painted ivory staves, the foils with vignettes of Louis XVI figures and silver floral decoration. [Lot.] (*Conner*)

289. THREE SMALL FANS
One of light tortoise shell, delicately pierced; one of ivory finely painted all over with hawking scenes and a marine; and ivory fan with Marie Antoinette court scenes. [Lot.] (*Conner*)

290. TWO FANS
One hand-painted with a harvest scene surrounded by paillettes, tortoise shell and mother of pearl staves; the other of tortoise shell and black silk. [Lot.] (*Conner*)

291. FOUR DECORATIVE FANS
Three painted silk fans with ivory, tortoise-shell and *ajouré* ebony staves, respectively; and a Louis Philippe mother of pearl and decorated fan. [Lot.] (*N. J. Private Collector*)

292. FOUR DECORATIVE FANS
Tortoise-shell and coque-feather fan; Chinese carved ivory *brisé* fan and another in sandalwood; and a sequin-decorated fan. [Lot.] (*N. J. Private Collector*)

293. THREE SMALL IKONS *Russian, XVII-XVIII Century*
Diptych depicting Christ on the Mount of Olives; diptych with scenes of the Nativity; and bust figure of a saint. [Lot.] (*L. I. Private Collector*)
Heights 5 *and* 6½ *inches*

GEORGIAN AND EARLY AMERICAN SILVER

294. TWO GEORGE II SILVER TABLESPOONS WITH MARROW-SCOOP HANDLES
Wm. Soame and Philip Brougier, London, 1740
Of plain silver, one engraved with initials.

295. SILVER-MOUNTED PART SERVICE OF KNIVES AND FORKS WITH GREEN IVORY HANDLES *XVIII Century*
Comprising eleven dinner knives with steel sabre blade, eleven dinner forks, six dessert knives to match, and six forks. Rustic pattern green bone handles with silver ferules; some end ferules missing from a few. [Lot.] (*Cleveland Private Collector*)

296. Lot of Silver-Mounted Table and Game Knives and Forks *XVIII-XIX Century*
Six sabre-bladed dinner knives and nine forks, six game knives and seven forks. Some with Sheffield marks; a few have the silver ferule missing from the green bone handle. [Lot.] (*Cleveland Private Collector*)

297. Pair George III Ajouré Silver Salts *Wm. Abdy, London,* 1784
Oval, chased with festoons, with pierced borders and paterae; blue glass liners. Together with four silver salt spoons and strainer, London, 1809-20. [Lot.] (*Conner*)

298. George III Silver Creamer *Wm. Sheen, London,* 1783
Plain, with scrolled handle and fluted rim; on three shell-molded feet. (*Conner*) *Length* 5¼ inches

299. Early American Silver Shaped Mug
Bulbous body with engraved initials on front, S-scroll handle, molded flaring foot. No maker's mark. *Height* 6 *inches*

300. Repoussé Silver Covered Tankard
Cylindrical tankard with handles of later date, and *repoussé,* at a later date, with rococo floral designs reserved with a monogrammed cartouche. James II marks. (*Spencer*) *Height* 6 *inches*

301. George III Silver Salver with the Royal Arms *Thos. Heming, London,* 1770
Circular salver with valanced and gadrooned edge pierced with four small rococo embrasures, on three pierced and scrolled rocaille feet. Engraved with the coat of arms of H.R.H. the Prince of Wales (afterwards George IV), surrounded by a border of endive scrolls festooned with husks. (*L. I. Private Collector*) *Diameter* 13 *inches*
Collection of William Randolph Hearst, Parke-Bernet Galleries, Inc., New York, 1939
[See illustration]

302. Early American Engraved Silver Tea Service *W. Forbes, New York, circa* 1840
Comprising teapot, covered sugar bowl, and creamer of classic form on square foot, engraved with escutcheons with drapery, and leaf borders; monogrammed. Made for Ball, Tompkins & Black. [Lot.] (*Spencer*)

303. Set of Four George III Sheffield Plate Candlesticks *Circa* 1815
Borders molded with leafage and shells. *Height* 11 *inches*

Illustration of number 301 *appears on page* 43.

PAINTINGS

304. SPORTSMAN IN LANDSCAPE *Dutch School, XVII Century*
A dismounted sportsman unleashing hounds, his horse standing in profile. Mountainous landscape background. (*N. Y. Private Collector*)
Panel: Height 8½ *inches; length* 9½ *inches*

305. THE AMBUSCADE *Manner of Philips Wouwerman*
Evening view of farm buildings with farmhands attacked by a band of robbers. Signed illegibly. (*Marlowe*)
Height 12¾ *inches; length* 16½ *inches*

306. PORTRAIT OF A SCHOLAR
Bust-length portrait of a man with light hair showing beneath a black skull cap, wearing a black doublet. (*Marlowe*)
Height 16¾ *inches; width* 13½ *inches*

307. THE MORNING VISIT *After Gabriel Metsu*
An interior with a lady seated, holding a glass, a page behind her chair; at the right, a cavalier standing beside a table covered with a red Turkish carpet. After the painting in the Louvre, Paris. (*Marlow*)
Height, 23 *inches; width* 18 *inches*

308. FLORA AND DIANA: PAIR PAINTINGS *French School, XVII Century*
Three-quarter-length figures, Flora in green-lined saffron mantle, and Diana in coral gown holding a spear and helmet. (*N. Y. Private Collector*)
Height 18½ *inches; width* 14½ *inches*

309. EVENING: INTERIOR WITH FIGURES
Attributed to Sir David Wilkie, R.A., Scottish: 1785-1841
Interior of a Scotch tavern, with two couples and two children surrounding a table in the light of a candle; other figures appearing in a dimly lighted adjoining room at right. (*Marlowe*) *Height* 15¼ *inches; length* 20 *inches*

310. ELIZABETH OF AUSTRIA, QUEEN OF FRANCE *After François Clouet*
Bust-length figure in embroidered reddish brown gown with high goffered ruff and jewels; brown background. (*Marlowe*)
Height 23¼ *inches; width* 19½ *inches*

311. S. JEROME IN HIS STUDY
Attributed to Hendrik van Steenwyk, Flemish: 1580-1649
A spacious interior with tessellated floor and scarlet draped cabinet bed and hooded fireplace; at the left, S. Jerome writing before a high mullioned window. Signed. (*Marlowe*)
Cradled panel: Height 12 *inches; length* 17¾ *inches*

312. PORTRAIT OF A MAN *Flemish School, XVII Century*
Head of an elderly man with white hair and beard, wearing a brimmed black hat and black doublet; gray background. (*Marlowe*)
Cradled panel: Height 17 *inches; width* 13 *inches*

313. A WHARF *Richards Wyndham, British: b.* 1896
A cobbled quay with barrels unloaded before Baroque warehouses, a steamer alongside, a high shore visible beyond. Signed. (*N. Y. Private Collector*)
Gouache: Height 19½ *inches; length* 23¼ *inches*

314. RAHWAY MEADOWS, N. J. *A. S. Roorbach, American Contemporary*
View of a green meadow with a line of trees across the middle distance, with a cottage at the right. Signed. (*N. J. Private Collector*)
Height 14 *inches; length* 24 *inches*
Collection of Dr William W. Walker, New York, 1926

315. LAKE LANDSCAPE *Alexander H. Wyant, N.A., American:* 1836-1892
Hazy wooded shores surrounding the glistening surface of a lake; a rutted road descending into the foreground. Signed. (*Marlowe*)
Height 18 *inches; width* 15 *inches*

316. PORTRAIT OF A LADY *Frédéric Soulacroix, French: b.* 1825
A young woman in embroidered ivory satin Empire gown, seated on a rose velvet sofa. Signed. (*L. I. Private Collector*)
Height 25½ *inches; width* 14½ *inches*

317. A BURNING NECESSITY *George A. Traver, American:* 1864-1928
Snow-covered street with two men unloading coal from a car, a lady in a yellow coat passing by. Signed. (*Wellington*)
On board: Height, 18½ *inches; length,* 24¼ *inches*

318. AUVERS *Attributed to Frits Thaulow, Norwegian:* 1847-1906
Rippling waters of a stream flowing past a green bank and the walls and red-roofed buildings of a village, a woman appearing upon a bridge. Signed.
Height 19½ *inches; length* 27 *inches*

319. QUISSET MOORS *Robert Swain Gifford, N.A., American:* 1840-1905
A wide tract of open country, the view obstructed at the right by a rise grown with brownish and russet shrubs; a marshy depression in the foreground exhibits a patch of green grass. Signed.
Height 20 *inches; length* 40 *inches*
Collection of the Lotos Club, New York, 1937

320. LANDSCAPE *Charles François Daubigny, French:* 1817-1878
Washerwomen on the shore of a cove, ducks swimming towards the farther bank; wooded green shore with a red-roofed cottage appearing in the distance. Signed. *Height* 12 *inches; length* 24 *inches*
From Julius Oehme, New York

321. VIEW IN DEVONSHIRE *Frederick Richard Lee, British:* 1798-1879
A brook flowing between steep heavily wooded banks cascades into the foreground, forking around large boulders. Signed.
Height 28½ *inches; length* 40¾ *inches*

322. PORTRAIT OF A MAN *J. C. Bruderman, American, circa* 1825
Half-length figure to half left of a man in dark blue coat with brass buttons and figured buff yellow waistcoat, holding spectacles in the right hand. (*Marlowe*) *Height* 31¼ *inches; width* 26 *inches*

323. LADY IRENE SINCLAIR *Manner of John Russell, R.A., British:* 1745-1806
Half-length figure seated before a landscape, wearing a white gown with cherry red scarf, a rose bandeau in her hair. (*Marlowe*)
Pastel: Height 27½ *inches; width* 23 *inches*

324. S. JEROME *Flemish School, XVII Century*
Three-quarter-length nude figure of the bearded saint, partly wrapped in a crimson mantle, in profile to the right before an open gospel, receiving a vision. *Height* 38 *inches; width* 33½ *inches*

325. PORTRAIT OF A LADY *French School, Late XVII Century*
Half-length portrait of a young woman with dark hair dressed with pearls, wearing a lace-trimmed ivory gown with blue scarf; at her right, a green-covered table. (*Townsend*) *Height* 32 *inches; width* 25½ *inches*

326. QUEEN MARIE LECZINSKA
School of Jean Marc Nattier, French: 1685-1766
Three-quarter-length figure in brocaded ivory gown and ermine-lined rose-red mantle, holding a fan rested upon a crimson cushion at the left which supports her crown. (*Townsend*) *Height* 50½ *inches; width* 40¼ *inches*

327. PORTRAIT OF A LADY *Pieter Meerte, Flemish:* 1619-1669
Half-length figure to half left in black gown with wide lace-trimmed white collar and cuffs and coral bracelets, drawing a glove on her right hand. Draped background. Inscribed at lower left *Aetatis Suae* 37 and dated *A. D.* 1654. (*Marlowe*)
Cradled panel: Height 30 *inches; width* 21½ *inches*

328. PASTORALE: SHAPED PANEL
School of François Boucher, French: XVIII Century
A youth holding a bird cage for a shepherdess seated at centre, a reaching child at her side; surrounding her, her flock and sheepdog. (*Townsend*)
Height 43 *inches; length* 54 *inches*

329. S. JOHN THE BAPTIST *Follower of Guido Reni*
Bust-length figure of the youthful saint with eyes cast upwards and hands crossed at his breast, holding his cross and a rose red mantle about his shoulders. (*Marlowe*) *Height* 24 *inches; width* 19¾ *inches*

330. LADY HAMILTON AS A BACCHANTE *After George Romney*
After the portrait in the National Gallery, London. (*Spencer*)
Height 20½ *inches; width* 16 *inches*

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

331. TWO EARLY AMERICAN DECORATIVE GLASS OBJECTS
Sandwich ribbed blue glass perfume bottle with stopper, small glass and tin wick lantern. [Lot.] (*Cleveland Private Collector*)
Heights 6½ *and* 7 *inches*

332. SET OF FOUR SANDWICH PRESSED LACY GLASS OCTAGONAL DEEP PLATES
Dish or shallow bowl showing four stars alternating with thistles surrounding rosette at centre; border with large star, acanthus, and shield motive in stippled ground. (*Cleveland Private Collector*) *Diameter* 9 *inches*

333. SET OF FOUR SANDWICH PRESSED LACY GLASS OCTAGONAL DEEP PLATES
Similar to the preceding. (*Cleveland Private Collector*)

334. SET OF FOUR SANDWICH PRESSED LACY GLASS OCTAGONAL DEEP PLATES
Similar to the preceding; some small chips on the edges. (*Cleveland Private Collector*)

335. PAIR DUTCH ETCHED ARMORIAL FLIP GLASSES AND TWO CUT GLASS PERFUME BOTTLES
Etched with a basket of flowers, landscape with windmill, and coroneted escutcheons. Pair of diamond-cut spherical bottles with stoppers. [Lot.]

336. PAIR ROYAL WORCESTER RETICULATED PORCELAIN PILGRIM BOTTLES MOUNTED AS LAMPS
Pierced with the figure of an ape in a pine tree. Fitted for electricity, with shades. Together with a Russian *ajouré* porcelain fruit bowl. [Lot.] (*L. I. Private Collector*) *Height* 17½ *inches*

337. PAIR CUT GLASS LUSTRE SWEETMEAT BOWLS WITH COVERS
English, XIX Century
In the form of tazzas on baluster stems and hung with prism lustres; dome-shaped cover with knopped spire finial. (*N. Y. Private Collector*)
Height 13¼ *inches*

338. PAIR ADAM CARVED AND GILDED WALL BRACKETS
English, XVIII Century
Beautiful honeysuckle-form bracket with half-round top and tapered foliated base. (*N. Y. Private Collector*) *Height* 13 *inches*

339. SIX MINIATURE PAINTINGS *Indian School, XVII-XVIII Century*
Portraits and Indian legends; painted in gold and gouache. Framed. [Lot.] (*N. Y. Private Collector*)

340. SANG DE BOEUF PORCELAIN BALUSTER VASE
With shaded dark red glaze flowing toward the foot. Age crack; foot chips. (*N. Y. Private Collector*) *Height* 15¼ *inches*

341. WHITE PORCELAIN KUAN YIN GROUP, MOUNTED AS LAMP
Enthroned goddess holding a child and flanked by acolytes; repaired. Fitted for electricity. Together with a miniature plant. [Lot.] (*N. Y. Private Collector*) *Height* 27 *inches*

342. BLUE VELVET DESK SET WITH SILVER-PLATED MOUNTS
Three pieces, richly mounted with *ajouré* plated medallions. Together with a pair of silvered metal candlestick lamps and a velvet desk box. [Lot.] (*N. Y. Private Collector*)

343. PRESSED GLASS CENTREPIECE AND PAIR LUSTRE CANDLESTICKS
Large glass bowl pressed with a radiating *diamanté* pattern. Together with pair of vasiform cut glass candlesticks hung with drop lustres. [Lot.] (*N. Y. Private Collector*)
Height of candlesticks 10 *inches; diameter of bowl* 15 *inches*

344. TWO VICTORIAN FINELY MODELED PLASTER HAUT-RELIEFS
One depicting Una and the Lion within a border of grapevines; and a head of a sleeping beauty; framed. Together with a small carved rosewood book rack. [Lot.] (*Spencer*) *Diameters* 10 *and* 5 *inches*

344A. EARLY AMERICAN HAND-WOVEN BLUE AND WHITE COVERLET
Reversible coverlet with design of checkered square tiles and bars. *This is to be sold for the benefit of Bundles for Britain.*
Length 7 *feet* 6 *inches; width* 6 *feet* 5 *inches*

345. SHERATON INLAID MAHOGANY DESK BOX *English, XVIII Century*
Portable folding desk, crossbanded and inlaid with a shell motive; interior with purple leather writing pad and fitted drawer. (*McGraw*)
Length 17½ *inches*

346. SHERATON INLAID MAHOGANY BAROMETER *Chas. Baker, London*
Banjo-form inlaid with paterae; fitted with thermometer. *Height* 31 *inches*

347. INLAID MAHOGANY SHAVING MIRROR *American Sheraton Style*
With mirror on ring-turned supports, and swell-front body with three small drawers. Together with a Victorian footstool. [Lot.]
Height 22½ *inches; width* 22 *inches*

348. PAIR CUT CRYSTAL GLASS CANDELABRA *Waterford Style*
With canopy top festooned to two serpentine candle arms, the whole hung with circles of large drop lustres. (*McGraw*) *Height* 23 *inches*

[See illustration]

349. TWO SMALL MAHOGANY WALL MIRRORS
American, XVIII-XIX Century
A 'Queen Anne' mirror with fret-carved crest and base; another with cable pattern frame and painted frieze. *Heights* 24 *and* 25¾ *inches*

350. TWO ADAM STEEL FIRE-GUARDS
With pierced lattice and anthemia designs; one serpentine. [Lot.] (*N. Y. Private Collector*) *Lengths* 45 *and* 36 *inches*

351. TWO MAHOGANY COFFEE TABLES *Georgian Style*
One has inlaid oval top and square tapered legs, the other galleried oblong top and reeded legs. *Lengths* 29 *and* 30 *inches*

352. TWO OLD ENGLISH MAHOGANY WINE COOLERS
Bucket-shaped, with brass liner; partly ebonized. (*N. Y. Private Collector*)

353. SHERATON PAINTED BEECHWOOD ARMCHAIR *English, circa* 1800
With open slatted back, painted green and black; rush seat. Together with a small green lacquer vitrine table. [*Lot.*] (*N. Y. Private Collector*)

354. REGENCY ROSEWOOD TWO-TIER WHATNOT *English, circa* 1810
Composed of two square shelves with turned supports, a drawer in the lower part. (*N. Y. Private Collector*)
Height 27 *inches; width* 17½ *inches*

Illustration of number 348 *appears facing page* 48.

[NUMBER 355]

GEORGE III SILVER SALVER : NUMBER 301
COLORED MEZZOTINT (ONE OF PAIR) : NUMBER 530

355. SHERATON INLAID MAHOGANY SOFA TABLE *English, XVIII Century*
Oblong top banded in satinwood with two rounded drop leaves, two drawers; on flaring trestle-form supports, castered. Fine patina. (*McGraw*)
Height 28½ *inches; length open* 5 *feet*

[See illustration]

356. PARCEL-GILDED CURLY MAPLE WALL MIRROR *Colonial Style*
Upright with fret-scrolled frame, the crown with pierced embrasure containing a gilded eagle. (*McGraw*) *Height* 43½ *inches; width* 23 *inches*

[NUMBER 357]

357. SET OF EIGHT INLAID MAHOGANY DINING CHAIRS *Sheraton Style*
Slightly arched square back with reeded triple splat and sycamore crest rail; molded square tapered legs with stretchers. Seat in striped blue, pink, and yellow figured silk, trimmed with brass-headed nails.

[See illustration of two]

358. PAIR CHIPPENDALE FINELY CARVED AND GILDED WALL MIRRORS
English, XVIII Century
Cartouche-shaped frame beautifully pierced and carved with swags of fruit and flowers, C-scrolls and trellis ornament. Very rare in pairs. (*N. Y. Private Collector*) *Height* 45 *inches; width* 24½ *inches*
Collection of the late J. Theus Munds, Parke-Bernet Galleries, Inc., 1939

[See illustration of one]

[NUMBERS 358 AND 359]

GEORGIAN CUT GLASS LUSTRE CANDELABRUM (ONE OF PAIR) : NUMBER 528

359. PAIR REGENCY INLAID MAHOGANY CARD TABLES *English, circa* 1810
Folding oblong top with rounded ends, pivoting on frieze with brass-inlaid plaquettes, on four spirally reeded legs with ring- and vase-turned knees. (*N. Y. Private Collector*) *Height* 28 *inches; length* 36 *inches*
Collection of the late J. Theus Munds, Parke-Bernet Galleries, Inc., 1939
[See illustration of one]

360. THREE SHERATON INLAID FRUITWOOD SIDE CHAIRS
American, Early XIX Century
Open square back, tapered legs and stretchers, inlaid and banded with light and dark woods; seat in striped green fabric. (*Tuxedo Private Collector*)

361. GEORGIAN PIERCED BRASS FENDER
Oblong low fender pierced with a band of conventionalized honeysuckle.
Length 4 *feet* 5 *inches*

362. CARVED MAHOGANY PEDESTAL CARD TABLE *English, circa* 1820
Semi-oval hinged rotating top in blond mahogany, on spirally fluted pedestal and four scrolled legs, castered. *Height* 29 *inches; length* 37 *inches*

363. PAIR MAPLE RUSH-SEAT SIDE CHAIRS *American, XVIII Century*
With turned uprights and vase splat; sausage-turned stretchered legs. (*McGraw*)

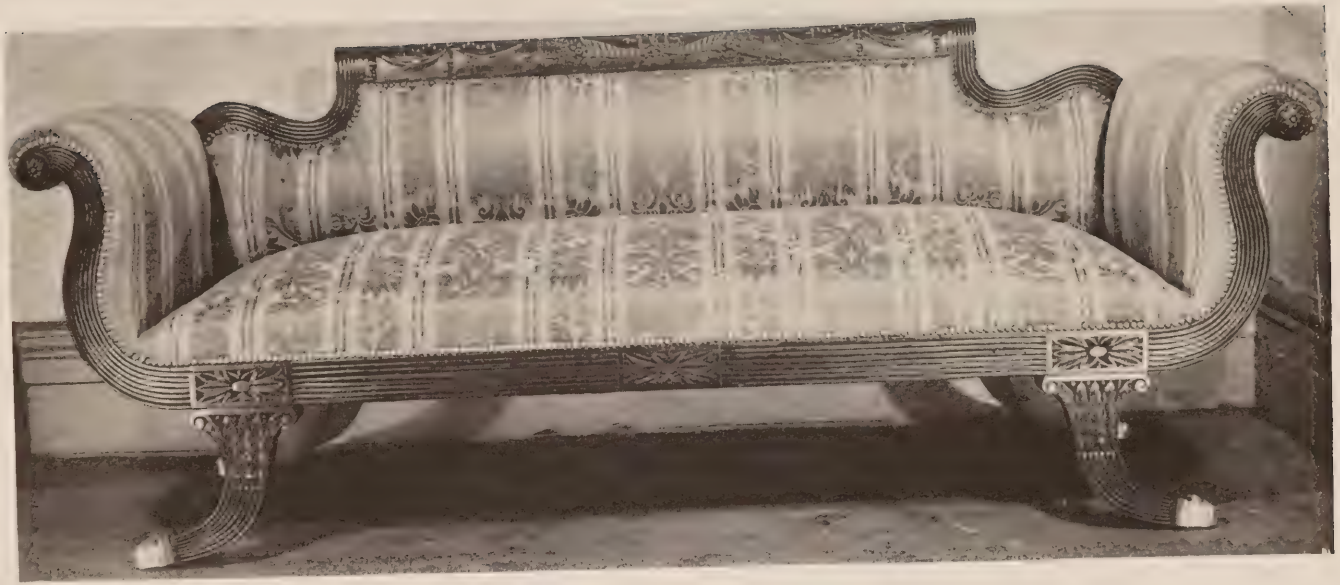
364. GEORGE III MAHOGANY OVAL OCCASIONAL TABLE
English, XVIII Century
Oval dish top, on round column with spiraled vase fluting, and arched tripod with snake feet. (*McGraw*) *Height* 27½ *inches; width* 23½ *inches*

365. FOUR REGENCY INLAID MAHOGANY SIDE CHAIRS
English, Early XIX Century
Open square back with three vertical slats, crest rail paneled with sycamore. Maroon leather seat trimmed with brass-headed nails; round tapered front legs. (*N. Y. Private Collector*)

366. SHERATON INLAID MAHOGANY CARD TABLE
Hinged and folding circular top on four square tapered legs; one rear leg pulls out revealing a drawer. (*N. Y. Private Collector*)
Height 31 *inches; diameter* 36 *inches*

367. PHYFE CARVED MAHOGANY SOFA IN STRIPED BLUE TAPESTRY
Empire sofa with swanneck curved ends, the back rail triple-paneled and carved with coruncopiae of flowers, drapery swags, and ribbon knots; on grooved cornucopia-shaped supports with brass paw feet, the reeded frame with leaf medallion carved dies and rosette terminals. Two squab cushions.
Length 6 *feet* 11 *inches*
New York Antiques Exhibition, New York, 1931 and 1933

[See illustration]



[NUMBER 367]

368. CARVED WALNUT AND WILLIAMSBRIDGE TAPESTRY ARMCHAIR
James II Style
Tall-back carved chair with Spanish feet; back and seat in tapestry woven with figure of Flora in a niche and a cartouched basket of fruit. (*Haas*)

369. SHERATON INLAID MAHOGANY CHEST OF DRAWERS
English, Early XIX Century
Serpentine front with four long drawers having molded brass oval handles; top and front paneled with satinwood inlay. (*N. Y. Private Collector*)
Height 36 *inches; length* 45 *inches*

370. FOUR MAPLE AND HICKORY RUSH-SEAT CHAIRS *Colonial Style*
Two banister-back chairs with double stretchered legs; pair of vase-back chairs with round tapering legs and pad feet. [Lot.]

371. SHERATON INLAID MAHOGANY SERPENTINE-FRONT SIDE TABLE
Kneehole front with one long and two small drawers, square tapering legs; with string inlays. (*N. J. Private Collector*)
Height 31½ *inches; length* 36 *inches*

372. CARVED MAHOGANY WRITING TABLE *Chippendale Style*
Top lined with tooled leather, three drawers at one side; cabriole legs with paw feet. (*N. Y. Private Collector*) *Height* 30 *inches; length* 53 *inches*

373. QUEEN ANNE CARVED MAPLE HIGHBOY BASE
American, XVIII Century
Lower section of a highboy, furnished with a molded top; contains three drawers; on cabriole legs. (*Reynal*) *Height* 32½ *inches; width* 41 *inches*

374. CURLY MAPLE CHEST OF DRAWERS *American, XVIII Century*
Plain chest of five drawers with bail handles, on bracketed base centring a small sunburst pendant; in striped maple with beautiful deep ruddy patina. (*McGraw*) *Height* 45 *inches; width* 40 *inches*

375. HEPPLEWHITE INLAID MAHOGANY SIDEBOARD
Baltimore, Late XVIII Century
Straight front equipped with a bottle drawer and a cupboard, flanking a cupboard enclosed by two doors with drawer above. Front composed of panels of flame-figured mahogany in borders of light mahogany banded with line inlay. The six square tapered front legs inlaid with husk ornament and terminating in spade feet. *Height* 40 *inches; length* 5 *feet* 11 *inches*
Collection of George Perrine, Baltimore, Md.

[See illustration]

[NUMBER 375]

CUT CRYSTAL GLASS CANDELABRA: NUMBER 348

376. CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR
Chippendale Style
Fret-carved frame with shaped outline, gilded flower, leaf and bird ornament on crest and sides. *Height* 50 *inches; width* 23 *inches*

376A. RICHLY CARVED MAHOGANY CONSOLE TABLE WITH MARBLE TOP
George II Style
Portor marble top, the frieze richly carved with swags of fruit centring an urn of fruit; paw-foot cabriole legs with lion masks at the knees. (*N. Y. Private Collector*) *Height* 38 *inches; length* 6 *feet*

377. MAPLE CHEST OF DRAWERS, ATTRIBUTED TO PETER COOPER
New York, circa 1810
Commodious chest of four long drawers with turned wood knobs of later date; bracket feet. Refinished. (*Tuxedo Private Collector*)
Height 40 *inches; length* 47 *inches*

378. INLAID MAHOGANY TWO-PEDESTAL DINING TABLE *Sheraton Style*
Top composed of two rectangular sections and two loose leaves bordered with a band of satinwood; supported on two turned columnar pedestals, each rising from four molded splayed legs with brass shoes.
Height 29½ *inches; width* 47 *inches; length extended* 8 *feet*

379. SHERATON INLAID MAHOGANY SECRETARY-BOOKCASE
English, XIX Century
Two glazed doors with square lattice, opening to shelves; pull-out fitted desk below with drop front, surmounting double cupboards with recessed arches. *Height* 6 *feet* 4 *inches; width* 38 *inches*

380. EARLY GEORGIAN CARVED AND PAINTED WOOD AND GESSO MANTEL
English, XVIII Century
Molded frieze boldly carved with voluted acanthus leaves, drapery swags, and a female mask; the stiles with imbricated ornament. (*N. Y. Private Collector*) *Height* 56 *inches; length* 5 *feet* 2 *inches*

381. CHIPPENDALE MAHOGANY SECRETARY-BOOKCASE
English, XVIII Century
Upper part with two glazed doors enclosing shelves, candle slides below the drawers. Lower part a slant-front desk with four long drawers, hinged slant flap and fitted interior. (*Tuxedo Private Collector*)
Height 7 *feet* 3 *inches; width* 40 *inches*

[See illustration]

[NUMBER 381]

382. CARVED MAHOGANY SOFA IN WOOL TAPESTRY *Chippendale Style*
Bow-shaped back, outcurved arms and seat cushion covered in flowered wool tapestry in a dark ground; mahogany cluster-column legs with stretchers. (*N. Y. Private Collector*) *Length* 6 *feet* 6 *inches*

383. CARVED MAHOGANY ARMCHAIR IN WOOL TAPESTRY *Chippendale Style*
Tapestry-covered back, seat, and arms; carved mahogany arm supports and square legs. (*N. Y. Private Collector*)

384. INLAID MAHOGANY SIDEBOARD WITH SHAPED FRONT
American Hepplewhite Style
Bow-shaped front contains three drawers above three cupboards, in crotch mahogany paneled with light wood inlay.
Height 41 *inches; length* 5 *feet* 6 *inches*

385. SATINWOOD CORNER CABINET *Sheraton Style*
Trilateral, the upper section with latticed and glazed front opening to shelves; the cupboard below with cockbeaded panel.
Height 6 *feet* 4 *inches; width* 27½ *inches*

386. SHERATON FINELY INLAID MAHOGANY LINEN PRESS
New York, N. Y., circa 1800
Consisting of a case of three large drawers surmounted by a cabinet containing three sliding trays enclosed by two doors, capped by a lift-off cornice with arcaded frieze. Inlaid with shell medallions in light woods.
Height 8 *feet* 2 *inches; width* 5 *feet* 2 *inches*

Note: This linen press or wardrobe was formerly part of the furnishings of the house of William Bayard (1761-1826), prominent New York merchant and shipowner and friend of Alexander Hamilton. Hamilton was taken after his duel with Aaron Burr to the Bayard house at 82 Jane Street. This linen press was part of the furniture of the room in which Alexander Hamilton died.

Exhibited at the American Scenic and Historic Preservation Society, New York

Illustrated in *American Collector,* March, 1938

[See illustration]

[NUMBER 386]

387. GEORGIAN CARVED PINE CABINET IN THE STYLE OF WILLIAM KENT
English, XVIII Century
In two parts, the upper part of architectural form fitted with shelves, the front formed of three arches filled with glass and two small square 'windows' at the upper left and right. A long drawer in the lower part. Reconstructed. As exhibited. (*N. Y. Private Collector*)
Height 7 *feet* 4 *inches; width* 53 *inches*

388. TWO TIFFANY BRONZE STANDING LAMPS WITH STAINED GLASS SHADES
One in fluted bronze, the other plain gilded bronze; fitted for electricity, with Tiffany glass shades, one imperfect. (*Dodge*)
Heights 5 *feet* 9 *inches and* 6 *feet* 4 *inches*

389. QUEEN ANNE WALNUT CHEST ON FRAME
Philadelphia, XVIII Century
Chest with five small and four long drawers, with latticed bat's-wing brass handles; on cabriole stand with valanced frieze. (*N. Y. Private Collector*)
Height 6 *feet* 3½ *inches; width* 42 *inches*

390. INLAID MAHOGANY BOOKCASE *Sheraton Style*
With ornate fluted pediment, two glazed doors with crossed astragals and lozenge of husk motives; the serpentine-fronted lower section with a writing slide and four long drawers. (*L. I. Private Collector*)
Height 6 *feet* 10 *inches; width* 34 *inches*

391. INLAID MAHOGANY BOOKCASE *Sheraton Style*
Companion to the preceding. (*L. I. Private Collector*)

392. QUEEN ANNE MAPLE HIGHBOY BASE *American, XVIII Century*
Front contains a long drawer above three drawers, below which is a deeply valanced skirt; cabriole legs with pad feet. Top restored. (*N. Y. Private Collector*)

393. SHERATON DECORATED WHITE MAHOGANY GRAND PIANO
Steinway & Sons, New York
Case beautifully painted with landscape vignettes, leaf *rinceaux* and floral festoons, on garlanded round tapering legs. Serial no. 167,913. With bench to match. (*Rankin*) *Length* 6 *feet* 6 *inches*
[See illustration]

[NUMBER 393]

394. CARVED OAK REFECTORY TABLE *Elizabethan Style*
On two leaf-carved and gadrooned bulbous supports with X-feet. (*Spencer*)
Height 29½ *inches; length* 6 *feet* 6 *inches*

395. PAIR DECORATED SATINWOOD ARMCHAIRS *Sheraton Style*
Open back and arms, with baluster splats decorated with portrait vignettes; caned seats and decorated square tapering legs. (*N. Y. Private Collector*)

396. PAIR DECORATED SATINWOOD SINGLE BEDSTEADS *Sheraton Style*
Caned back decorated with rose and husk festoons, with central vignette of *putti* and nymphs. (*N. Y. Private Collector*)
Height 54 *inches; width* 41 *inches*

397. DECORATED SATINWOOD TALL CHEST OF DRAWERS *Sheraton Style*
En suite with the preceding. Decorated with three plaques of *putti, en grisaille* on a black ground; containing three small and five long drawers. Plate glass top. (*N. Y. Private Collector*)
Height 50 *inches; width* 40 *inches*

398. DECORATED SATINWOOD CHEST OF DRAWERS *Sheraton Style*
En suite with the preceding; containing two small and three long drawers. Plate glass top. (*N. Y. Private Collector*)
Height 38 *inches; length* 43 *inches*

399. MAHOGANY BABY GRAND PIANO *Sohmer & Co., New York*
Serial no. 60024; in mahogany case on square tapering legs. Together with a mahogany piano bench. [Lot.] (*N. Y. Private Collector*)
Length 5 *feet* 5 *inches*

400. MAHOGANY BOW-FRONT SERVING TABLE *American, XIX Century*
With one long and three small drawers, spirally reeded tapering legs with undershelf. Together with a wall mirror. [Lot.] (*N. J. Private Collector*) *Height* 30 *inches; length* 43 *inches*

ORIENTAL RUGS

401. FOUR SMALL ANATOLIAN RUGS
Woven with octagon medallions and geometric designs. [Lot.]

402. KIRMAN RUG

Woven with a pendented deep blue floral medallion in a cartouche-shaped ivory field overrun with blossoms, with rose spandrels; rose and ivory floral borders. *Length* 6 *feet* 1 *inch; width* 4 *feet* 2 *inches*

403. BERGAMO RUG

Double *odjaklik* with fields of scarlet and sapphire blue; three narrow Borders in white, yellow, and blue.

Length 6 *feet* 2 *inches; width* 4 *feet* 3 *inches*

404. KULAH PRAYER RUG *Circa* 1800

Dotted blue mihrab with pointed arch and sky blue spandrels diapered with tiny blossoms; blue and buff floral stripe borders. (*McGraw*)

Length 6 *feet* 1 *inch; width* 4 *feet* 3 *inches*

Collection of V. & L. Benguiat, New York

405. KIRMAN RUG

Patterned with twin stepped lozenge medallions in celadon, woven with opposed formal trees, flanked by chains of sand yellow floral cartouches; celadon vine border. Semi-antique rug. (*N. Y. Private Collector*)

Length 7 *feet* 4 *inches; width* 4 *feet* 5 *inches*

405A. TABRIZ CARPET

With a classical 'Shah 'Abbas' allover design of large lotus palmettes upon trellised creepers in an ivory ground; rose-scarlet palmette border with garlands of jasmine. *Length* 10 *feet* 7 *inches; width* 7 *feet* 7 *inches*

406. JOSHAGHAN CARPET *XVIII Century*

Fluctuating *sang de boeuf field,* woven with pairs of lancet leaves forming frameworks enclosing rosettes; sapphire blue border of rosettes and serrated angular leaf vine. Repaired. (*N. Y. Private Collector*)

Length 11 *feet* 8 *inches; width* 5 *feet* 10 *inches*

406A. ANTIQUE HERAT CARPET

With close allover Herati design in blue, rose and white in a midnight blue ground; rose floral border. *Length* 11 *feet* 1 *inch; width* 7 *feet* 5 *inches*

[NUMBER 407]

407. KIRMAN CARPET

Woven with a cusped blue and rose pendented medallion in a cartouche-shaped gray field with tan spandrels, all overrun with scrolling lotus branches; five floral borders in old gold, blue, and gray.

Length 14 *feet* 7 *inches; width* 10 *feet* 7 *inches*

[See illustration]

407A. KASHAN MUSTAPHI CARPET

Woven with garlanded clusters of roses amid the boldly voluted leaf scrolls of the Mustaphi pattern in a midnight blue ground; carmine lotus vine border. Close weave. *Length* 13 *feet* 7 *inches; width* 9 *feet* 4 *inches*

408. INDIAN CARPET

Woven in shades of green, fawn, and mauve with an allover design of lotus clusters and foliage in an indigo field; border of the same color with scrolling lotus vines. (*N. Y. Private Collector*)

Length 19 *feet* 8 *inches; width* 14 *feet* 10 *inches*

409. TABRIZ MEDALLION CARPET

Cartouche-shaped scarlet field centred with a large arabesqued floral medallion, the spandrels of the field with matching design, in many colors; blue-black floral border woven with scarlet and buff cartouches of flowers and trees. (*Rankin*) *Length* 21 *feet* 8 *inches; width* 14 *feet* 9 *inches*

409A. ANTIQUE OUSHAK CARPET

Dotted aubergine field with large pendented and latchhooked gray cruciform medallion and trellis work; narrow borders in colors of the field. Some repairs. *Length* 17 *feet* 5 *inches; width* 15 *feet* 4 *inches*

410. INDIAN CARPET

Woven with a large rose pink floral cartouche in a celadon ground, all patterned with stems of lotus; cherry red border of garlanded lotus palmettes. (*Haas*) *Length* 15 *feet* 2 *inches; width* 11 *feet* 7 *inches*

411. VIENNA CARPET

In dark crimson with medallion of leaf scrollings, and border bearing a chain of oval garlands. (*Townsend*)

Length 17 *feet* 9 *inches; width* 16 *feet* 2 *inches*

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

[CONCLUDED]

412. EMPIRE MAHOGANY EXTENSION DINING TABLE

American, XIX Century

Oval top supported on flaring square pedestal and gilded leonine feet; with nine extension leaves. (*Johnston*)

Height 30 *inches; length* 4 *feet* 6 *inches extending to* 14 *feet* 2 *inches; width* 5 *feet*

413. Carved Mahogany Claw-and-Ball-Foot China Cabinet
Frieze and pilasters carved with flowers and oak foliage; double doors in beveled latticed glass opening to glass shelves. (*N. J. Private Collector*)
Height 5 *feet* 8 *inches; width* 46½ *inches*

414. Gilded Oval Wall Mirror
Border of applied clusters of fruit. (*N. J. Private Collector*)
Height 5 *feet; width* 34 *inches*

415. Carved Walnut Day Bed and Side Chair *Charles II Style*
Day bed with scrolled legs, rails and stretchers, and carved with rose and crown ornament; cane seat, with loose seat cushions. Together with a side chair and tapestry footstool. [Lot.] *Length of day bed* 5 *feet*

416. Walnut Four-Post Field Bedstead *American Sheraton Style*
Four turned tapered posts; with domed tester, box-spring and mattress.
Height 6 *feet* 6 *inches; width* 4 *feet* 5 *inches*

417. Empire Gilded Three-Section Overmantel Mirror
Oblong, with three-quarter-round columns supporting dentiled cornice. (*N. J. Private Collector*) *Height* 30 *inches; length* 6 *feet* 5 *inches*

418. Pair Tiffany Bronze Standing Lamps with Stained Glass Shades
Fluted green bronze lamp, fitted for electricity, with Tiffany glass shades, one repaired. (*Dodge*) *Height* 7 *feet* 3 *inches*

419. Victorian Carved Mahogany Upholstered Bergère
English or American, XIX Century
In the rococo taste. Together with a Chippendale style fret-carved mahogany whatnot with two drawers. [Lot].

420. Maple Field Bedstead *American, XIX Century*
With four baluster-turned and blocked posts, and scrolled head-board, with tester. With box-spring and mattress. (*N. Y. Private Collector*)
Height 5 *feet* 4 *inches; width* 47 *inches*

421. Vermilion Lacquer Open-Faced Sectional Bookcase
Comprising two pairs of triple cabinets with shelves, the tall pair with electric outlets at base. (*Spencer*)
Height 7 *feet* 9 *inches; width* 5 *feet* 9 *inches*
Height 5 *feet* 6 *inches; length* 6 *feet* 9 *inches*

423. MAHOGANY SPIDER-LEGGED TABLE *Sheraton Style*
With drop leaves. *Height* 28½ *inches; length open* 38½ *inches*

424. MODERNISTIC MAHOGANY BOOK TABLE
With rounded square top, undershelf, and chamfered quarter-round legs; light finish. *Height* 26¼ *inches; length* 27 *inches*

425. PAIR INLAID ROSEWOOD SIDE CHAIRS
With seats in gray trellis-cut velvet. (*L. I. Private Collector*)

426. BRASS HEARTH GARNITURE
Repoussé fireguard, pair of andirons, and a fan-shaped screen. [Lot.] (*Rankin*) *Height of andirons* 23½ *inches*

427. PAIR GILDED BRONZE TALL ANDIRONS *Early Georgian Style*
Of bold baluster form, on festooned leonine base. *Height* 31½ *inches*

428. THREE DECORATIVE STATUETTES
Marble Amazon grasping a banner (repaired); Copeland bisque porcelain fruit vendor; and bronze dancing nymph. [Lot.] (*Spencer*)
Heights 15 *to* 20 *inches*

429. EARLY AMERICAN HOOKED CORRIDOR RUG
Worked with a repeat of sailing vessels intersected by crossed American flags, crimson hearts, anchors, and other sentimental motives in a lilac gray ground. (*Robinson*) *Length* 28 *feet* 3 *inches; width* 1 *foot* 4 *inches*

430. TWO HOOKED HORSE AND FLORAL RUGS
One depicting a running black horse; the other scattered sprigs of crimson flowers and green leaves. (*Reynal*)

[END OF SECOND SESSION]

THIRD AND LAST SESSION

Saturday, December 14, 1940, at 2 p. m.

CATALOGUE NUMBERS 431 TO 640 INCLUSIVE

JEWELRY AND GOLD ORNAMENTS

431. FOURTEEN-CARAT GOLD PENCIL
Initialed *G H S.* (*N. J. Private Collector*)

432. TURQUOISE AND DIAMOND CHILD'S BRACELET
With seven turquoise and six small round diamonds; gold link chain. (*N. J. Private Collector*)

433. TURQUOISE NECKLACE
Of beads, with Italian silver oval pendant depicting S. George and the Dragon. (*N. J. Private Collector*)

434. DIAMOND AND ENAMELED BROOCH
Brooch with enameled flower set at the centre with a single small old-mine diamond (enamel chipped); gold pin. (*N. J. Private Collector*)

435. AMETHYST AND SEED PEARL BROOCH
Round brooch set with a single amethyst and surrounded by half seed pearls; yellow gold mounting. (*Conner*)

436. GOLD BRACELET
Composed of twenty-one flexible links, with link guard chain. (*Conner*)

437. FOUR SILVER RINGS AND TWO PENCILS
Two rings set with carnelian; one pencil with enamel case. [Lot.] (*N. J. Private Collector*)

438. TWO GENTLEMAN'S SCARF PINS
Heart-shaped, set with twelve seed pearls and three old-mine diamonds; and an oval faceted amethyst. Gold mountings. (*N. J. Private Collector*)

439. PEARL RING
Set with one imitation large pearl and two small pearls. (*Conner*)

440. GOLD-MOUNTED JADE BROOCH
Composed of three pierced green jade plaques in a yellow gold mounting. (*N. J. Private Collector*)

441. Turquoise and Coral Mandarin Necklace
Large matched beads of matrix turquoise with three spheres of coral. (*N. Y. Private Collector*)

442. Two Carved Green Jade Brooches
Oblong *fei-ts'ui* jade medallion, and an oval plaquette; white gold mountings. (*N. J. Private Collector*)

443. Amber Necklace and Set of Pendants
Necklace of old Persian oval amber beads; and five large Chinese amber spherules (one chipped) with kingfisher feather rosettes. [Lot.] (*N. Y. Private Collector*)

444. Cameo Set
Oval brooch depicting a nymph feeding an eagle; gold ring set with cameo head; and a pair of small gold earrings with oval cameos. Together with a gold bird brooch. [Lot.] (*N. Y. Private Collector*)

445. Louis XV Gold Patch Box
Tiny oval box, the hinged cover with a reclining *putto* beside a columnar ruin. (*N. J. Private Collector*) *Width* 1⅜ *inches*

446. Enameled Gold and Aquamarine Pendant
Pierced gold pendant with two enameled leaves enclosing a bunch of grapes simulated by tiny opals, and an emerald-cut aquamarine; with link chain. By Tiffany & Co. (*Luria*)

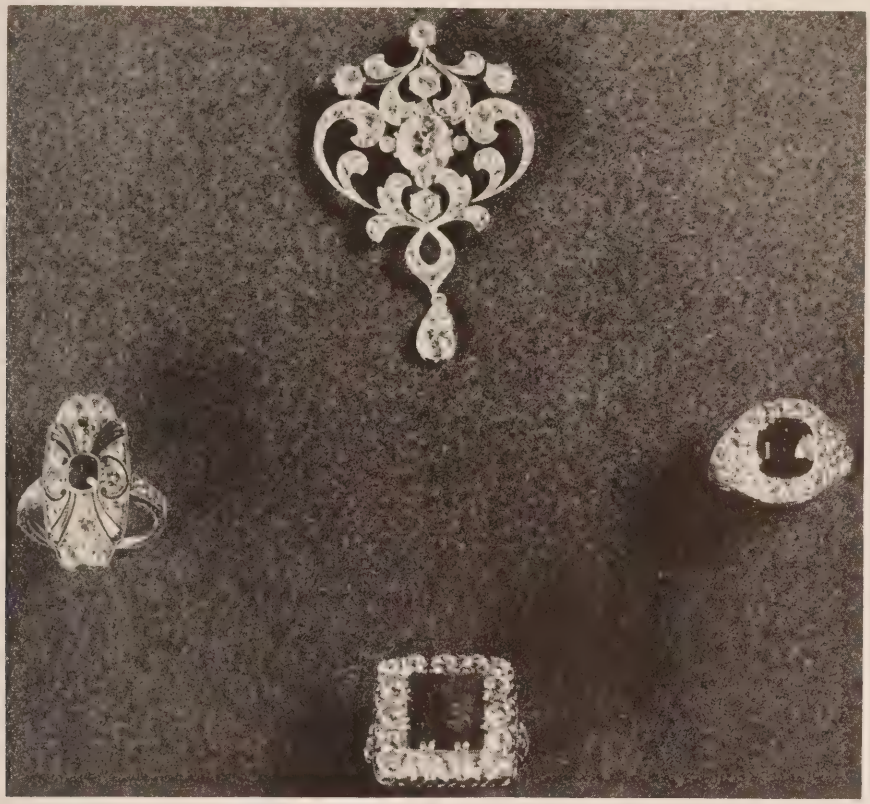
447. Diamond and Ruby Ring
Oval diamond, weighing approximately 1 carat, surrounded by twenty-three small rubies and diamond chips; platinum and gold mounting. (*N. Y. Private Collector*)

448. Ruby and Diamond Ring
With a single small ruby at centre and fourteen small round-cut diamonds; platinum mounting. (*Conner*)

[See illustration]

449. Sapphire and Diamond Ring
Centred with a square faceted sapphire, surrounded with thirty-two round-cut diamonds; platinum mounting. (*Conner*)

[See illustration]



[448] [450] [449]

BROOCH AT TOP: NUMBER 451

[*Illustration Slightly Reduced*]

450. EMERALD AND DIAMOND RING

Set at centre with a square-cut emerald, surrounded by sixteen old-mine diamonds; yellow gold mounting. (*Conner*)

[See illustration]

451. DIAMOND BROOCH

Centred with a diamond weighing approximately .60 carat and about forty-five small round-cut diamonds; with a pear-shaped drop set with four small round-cut diamonds. Pierced gold mounting with platinum top. By Koch. (*Conner*)

[See illustration]

[NUMBER 452]
[*Illustration Slightly Reduced*]

452. DIAMOND AND PLATINUM PENDANT
Circular pierced pendant set at the centre with a diamond weighing approximately 1 carat, surrounded with about one hundred ten small and medium round-cut diamonds. In a pierced platinum mounting and suspended from platinum leaf-shaped spray set with about thirteen small round-cut diamonds and with platinum link chain. Total weight of diamonds approximately 10 carats. (*Conner*)

[See illustration]

453. STAR SAPPHIRE RING
In a heavy carved gold mounting set with diamonds, rubies, sapphire, and an emerald. (*Conner*)

454. SAPPHIRE, RUBY AND DIAMOND RING
The platinum mounting set with a pear-shaped ruby, pear-shaped sapphire, and fourteen small round-cut diamonds. (*N. J. Private Collector*)

455. Imperial Chinese Gilded Silver, Seed Pearl and Kingfisher Feather Headdress
Formed of flowers, with petals of clusters of Baroque pearls amid foliage and butterflies, in gilded silver filigree work inset with kingfisher feathers; set with rose quartz and other cabochons, one missing. Eighteenth century. (*N. Y. Private Collector*)

456. Imperial Chinese Gilded Silver, Seed Pearl and Kingfisher Feather Tiara, and Five Ornaments
Tiara formed of five flying phoenixes bearing blossoms in filigree, set with pearls and cabochons of rose quartz. Three vases of flowers with butterflies; a lotus pectoral; and a set of five bird clasps. [Lot.] (*N. Y. Private Collector*)

457. Empire Gold Etui *French, circa* 1810
Wrought with finely worked leaf and berry borders enclosing engine-turned panels chased with floral garlands; the cover with a rosette.
Height 4⅛ *inches*

458. Diamond, Sapphire and Ruby Tie-Pin
Set with two old-mine diamonds, a ruby, and a sapphire in the form of a clover leaf; gold mounting. (*N. J. Private Collector*)

459. Lot of Cuff Links and Studs
Three studs set with garnets, each centring moonstone; two gold and black enameled shirt studs and two buttons connected by a link chain; a set of four gold and blue enameled studs, each centring a small old-mine cut diamond; and two sets of three studs, each, set with brilliants, imitation sapphires and garnets, with screw backs. Together with an unset sapphire. (*N. J. Private Collector*) [Lot.]

FUR COATS

460. Silver Fox Cape
With black silk lining.

460a. Hudson Seal Coat
Double collar, single cuffs; beige satin and silk lining. *Length* 43 *inches*

461. Ermine and Velvet Evening Wrap
Velvet wrap trimmed with white ermine collar and cuffs; black silk lining.
Length 56 *inches*

461a. Skunk Coat
With short collar; brown silk lining. *Length* 40 *inches*

462. Dyed Kolinsky Coat
Double collar and wide sleeves; brown silk lining. *Length* 42 *inches*

463. Black Persian Lamb Coat
Double collar; black silk lining. *Length* 44 *inches*

464. Blended Mink Coat
With narrow collar; brown silk lining. *Length* 39 *inches*

465. Black Caracul Coat
With short sable collar; black silk lining. *Length* 49 *inches*

465a. Dyed Skunk Coat
With double collar; black silk lining. *Length* 43 *inches*

466. Natural Mink Coat
With wide collar; brown silk lining. *Length* 44 *inches*

467. Black Broadtail Coat
Single shawl collar and set-on cuffs; black velvet lining. *Length* 44 *inches*

468. White Ermine Wrap Trimmed with White Fox
Long cape of white ermine, with border and shawl collar of white fox. Lined with ivory and black chiffon velvet brocade. (*Rankin*) *Length* 47 *inches*
From Revillon Frères, New York

[See illustration]

[NUMBER 468]

469. NATURAL MINK COAT
With wide collar; brown silk lining. *Length* 43 *inches*

470. HUDSON BAY SABLE CAPE
Composed of approximately twenty-four skins and with double collar effect; brown silk lining. *Length* 24 *inches*

471. IMPORTANT RUSSIAN SABLE COAT
Long coat, containing approximately eighty Russian sables of excellent quality, originating from the Yakutsk section of Siberia; lined with brown chiffon. Together with a long detached stole collar. (*N. Y. Private Collector*) *Length* 43 *inches*

472. NATURAL EASTERN MINK COAT
With short collar and reveres; brown silk lining. *Length* 44 *inches*

473. BLACK BROADTAIL COAT
With shawl collar; black silk lining. *Length* 47 *inches*

473A. GENTLEMAN'S FUR-LINED OVERCOAT
Of black broadcloth with natural muskrat lining and Persian lamb collar. *Size: about* 44

474. BLENDED MINK COAT
With double short collar; brown silk lining. *Length* 45 *inches*

[NUMBER 471]

475. NATURAL MINK COAT
With shawl collar; brown silk lining. *Length* 46 *inches*

475A. GENTLEMAN'S BLACK CLOTH OVERCOAT
With Alaska seal lining and otter collar. *Size: approximately* 42

476. NATURAL MINK COAT
With shawl collar and single cuffs; brown silk lining. *Length* 47 *inches*

476A. ERMINE JACKET
With white fox collar and cream silk lining. *Length* 31 *inches*

477. BEAVER COAT
With collar and single cuffs; lined with gold figured brocade.
Length 45 *inches*

477A. RACCOON COAT
With wide collar, single cuffs; black satin half lining over plaid woolen lining. *Length* 47 *inches*

478. GENTLEMAN'S OVERCOAT
Black broadcloth coat with mink lining and wide natural otter collar.
Size: approximately 36

PAINTINGS

479. ITALIAN RUINS WITH FIGURES: TWO PAINTINGS
Giacomo Guardi, Venetian: 1764-1835
Small animated figures, with dogs, before the ruins of a columned portico and arches silhouetted against blue skies, one with a terrace and landing steps leading to water.
Panels: Heights 3½ *and* 3¾ *inches; length* 5¾ *inches*

480. LAKESIDE SCENE *Julian Rix, American:* 1851-1903
The edge of a lake with two trees in the foreground, and a copse of saplings in the right middle distance. Signed. (*N. J. Private Collector*)
Watercolor: Height 14 *inches; width* 10 *inches*
Collection of Dr William W. Walker, New York, 1926

481. LONDON VIEWS: PAIR PAINTINGS *David Turner, British: fl.* 1782-1817
View of Lambeth Palace with shipping on the Thames; and Waterloo Bridge with the dome of St. Paul's in the distance. (*McGraw*)
Height 8 *inches; length* 10 *inches*

482. NUDE: PEN AND INK DRAWING *Pablo Picasso, Spanish: b.* 1881
Reclining nude figure of a woman, her head resting upon her right hand. Signed. (*N. Y. Private Collector*) *Height* 10 *inches; length* 13½ *inches*

483. VENETIAN SCENES: TWO PAINTINGS
School of Francesco Guardi, Venetian: XVIII Century
The Rialto and the Lagoon with San Giorgio Maggiore in the distance, Scenes animated with gondoliers. (*N. Y. Private Collector*)
Cradled panel: Height 10 *inches; width* 14 *inches*
Height 11¼ *inches; width* 13¾ *inches*

484. PORTRAIT OF THE ARTIST *Edward Green Malbone, American:* 1777-1807
Waist-length portrait in blue coat, white and rose waistcoat, and white knotted cravat. Draped and shaded crimson background. (*Tuxedo Private Collector*) *Panel: Height* 11¾ *inches; width* 9¼ *inches*
Collection of Colonel Frank M. Etting
Collection of Erskine Hewitt, Parke-Bernet Galleries, Inc., New York, 1938
Loan Exhibition of Historical Portraits, Pennsylvania Academy of the Fine Arts, Philadelphia, 1887
Exhibited at the Museum of the City of New York, New York, 1933

485. An Estuary *Richard Pauli, American:* 1855-1892
Sailing vessels moored to a wharf in the middle distance, beyond a curving bay of water with low green trees enclosing the shore at right. Signed. (*Wellington*) *Height* 14¼ *inches; length* 22¼ *inches*

486. Cottage Door *Auguste Joseph Delessard, French:* 1827-*c.*1890
Depicting a peasant girl carrying an armful of vegetables, a little boy frightened by geese clinging to her. Signed and dated 1888. (*N. Y. Private Collector*) *Height* 14 *inches; width* 11 *inches*

487. Golden Haze *Bruce Crane, N.A., American:* 1857-1937
Iridescent tones of golden yellow foliage of trees and long grasses of a foreground meadow; a small pool reflects the light of a gray sky. Signed and dated 1923. *Height* 14 *inches; length* 20 *inches*

488. Workers in the Field: Sunrise
Charles François Daubigny, French: 1819-1878
Two men working in a broad stretch of brown plowed field; a rising sun is suspended above a low cultivated hillside in the background. Signed.
Height 20 *inches; length* 45 *inches*
With affidavit on back of stretcher, signed by Karl Daubigny.
Collection of T. Jefferson Coolidge, Boston

489. Poetry and Music: Pair Paintings
Domenico Maggiotto, Venetian: 1720-1794
A young woman holding a music score, the other wearing a laurel wreath; in saffron, blue and mauve gowns. (*N. Y. Private Collector*)
Height 18 *inches; width* 15½ *inches*

490. Interior of a Tavern *Flemish School, XVII Century*
A man in rose red fur-trimmed coat seated at a peacock blue-covered table before numerous volumes and an hour glass, holding a bottle of wine; a woman stands at his side; two figures appear in the right background. (*Marlowe*) *On copper: Height* 10½ *inches; length* 12½ *inches*

491. Rest on the Flight into Egypt *After Federigo Baroccio*
The Madonna in rose and green robes seated in a landscape, the Child in scarlet at her side; S. Joseph behind her. After the painting from the collection of the Duc d'Orléans. (*Wellington*) *Panel:* 19¼ *x* 12¼ *inches*
Subject engraved by H. Guttenberg

492. Peasants Dancing *Dutch School, XVII Century*
Two women in scarlet and green jackets and three peasants with hands joined dancing in a circle. Light tan background. (*Marlowe*)
Height 22 *inches; length* 27½ *inches*

[NUMBER 493]

493. PORTRAIT OF A LADY *John Opie, R.A., British:* 1761-1807

Half-length figure in yellow gown, with a blue bandeau in her hair, resting her left elbow on the arm of a crimson canopy. (*McGraw*)

Height 30 *inches; width* 25 *inches*

From the Belmont Galleries, Inc., New York

[See illustration]

494. BACCHUS AND ARIADNE, AFTER TURNER

James Baker Pyne, British: 1800-1870

Infant satyrs and bacchanals surround the figures of Bacchus and Ariadne upon the shore of Naxos; ruins crown the distant mountains before a setting sun. After the painting by Turner in the National Gallery, London. (*Marlowe*)

Height 24 *inches; width* 24 *inches*

495. PORTRAIT OF A YOUNG LADY IN GREEN
School of Francisco Goya, Spanish: Early XIX Century
Waist-length portrait slightly to the right in emerald green gown with oval neck and lace berthe. (*Marlowe*) *Height* 24½ *inches; width* 20 *inches*

496. THE DUCHESS OF PORTSMOUTH *British School, Early XVIII Century*
Three-quarter-length figure of a young woman in décolleté mazarine blue gown with rose red scarf, holding orange blossoms. (*Marlowe*)
Height 36 *inches; width* 28 *inches*

497. PORTRAIT OF A LADY *Flemish School, XVII Century*
Three-quarter-length standing figure of a dark-haired young woman in golden yellow satin gown trimmed with pearls and a sky blue scarf. Architectural background with rose drapery; coroneted escutcheon at lower left, dated 1674. (*Townsend*) *Height* 47½ *inches; width* 36 *inches*

498. PORTRAIT OF A LADY *Sir Martin Archer Shee, P.R.A., British:* 1769-1850
Half-length figure of a young woman with dark hair dressed high, wearing a décolleté pleated powder blue gown with mutton-leg sleeves and transparent white gauze scarf. (*Marlowe*) *Height* 30¼ *inches; width* 25 *inches*

499. PORTRAIT OF A LADY AS HEBE
Atelier of Jean Marc Nattier, French: 1685-1766
Depicted at three-quarter length, seated, wearing white décolleté robe with blue shawl, flowers in her hair and over her shoulder and a garland on her lap. In her right hand is a wine cup, in her left a pottery wine ewer.
Height 40¼ *inches; width* 35 *inches*
Collection of Mrs Lucille Claus

500. YOUNG GIRL *Spanish School, circa* 1830
A girl in white gown and scarlet fichu, seated before a table in the candlelight holding an open book, her smiling face turned toward the observer. (*Townsend*) *Height* 39¼ *inches; width* 32 *inches*

501. QUEEN HENRIETTA MARIA, AFTER VAN DYCK
Cornelis Janssens, Flemish: 1593-1664
Three-quarter-length figure in black gown with Medici lace collar and frilled cuffs, her hands folded at her waist and holding a rose. Background draped in amber, her crown resting on a table at left. (*Marlowe*)
Height 38 *inches; width* 29 *inches*
Collection of Brigadier-General William Earle Gascoyne Bulwer, Haydon Hall, Norwich

502. PORTRAIT OF A LADY *School of Frans Pourbus, Flemish:* 1570-1622
Half-length figure slightly to the left, in black gown with slashed sleeves and brocaded amber stomacher, with wide lace-edged ruff and cuffs. Draped background. (*Townsend*)
Cradled panel, oval: Height 46 *inches; width* 35½ *inches*

503. PORTRAIT OF MARIA ANNA, COUNTESS VON THURN AND VALSASOM
Martyn Van Mytens the Younger, Swedish: 1695-1770
Half-length figure within a painted oval, wearing a dark bluish green velvet gown, trimmed with jewels and frilled lace, and scarlet mantle. (*Marlowe*)
Height 29¾ *inches; width* 23½ *inches*

Maria Anna, Countess von Thurn, *neé* Countess Knick von Balden Steni (born 1673), married Ball Anthoni, Count von Thurn.

Painted about 1740

504. PORTRAIT OF A MARSHAL *French School, Early XVIII Century*
Three-quarter-length figure in blued armor with white shoulder shash and scarlet bow, holding a baton. (*L. I. Private Collector*)
Oval: Height 33 *inches; width* 25½ *inches*

BRONZES BY RODIN AND MACMONNIES AND OTHER WORKS

506. BRONZE GROUP *Lilli Steiner, American Contemporary*
The Infant Faun. Nude laughing figure of a man with a pelt tied behind his loins, tossing up into the air an infant faun; greenish patina. Signed. (*Dodge*) *Height* 25 *inches*

507. BRONZE GROUP *Claude Michel (Clodian), French:* 1738-1814
Bacchanale. Satyr and two drunken nymphs embracing, supported by a rock. Signed. Posthumous (nineteenth century) cast. (*Dodge*)
Height 17 *inches*

508. BRONZE STATUETTE OF VOLTAIRE *After Houdon*
Standing bewigged figure leaning on his cane, on square white onyx base. Old cast, probably early nineteenth century. (*L. I. Private Collector*)
Height 16 *inches*

509. BRONZE GROUP *Frederick MacMonnies, N.A., American:* 1863-1937
Boy with Heron. Nude standing figure of a youth holding around his body the struggling figure of an enormous heron; green patina. Signed and dated Paris, 1890. (*Dodge*) *Height* 27 *inches*

[NUMBER 510]

510. BRONZE GROUP *Auguste Rodin, French:* 1840-1917
La Parque et la Convalescente. Figure of an old woman representing one of the Fates seated on a rock embracing a nude child lying across her knees. Base signed. Cast by Fumiere, succ. to Thiébaut Frères. (*Dodge*)

The group may be found in the following works of reference: Otto von Grautoff, *Rodin,* 1911, ill. (in marble) p. 76; Victor Frisch, and Joseph T. Shipley, *Auguste Rodin, A Biography,* 1939, p. 429. Executed in 1894.

[See illustration]

[NUMBER 511]

511. BRONZE GROUP *Auguste Rodin, French:* 1840-1917
Eternal Spring. Nude figure of a youth braced against a jutting rock, embracing a nude nymph kneeling at his right side, her right arm carried up behind his head. Signed. Cast by F. Barbedienne, Paris. (*Dodge*)
Height 27 inches

Note: The original concepts of these two figures are to be found in studies for *Port de l'Enfer.* It was first known as *Zephyr and Earth.* The group (in marble) may be found illustrated and mentioned in the following works of reference: Léonce Benedite, *Rodin,* n.d., p. 31 and pl. 53a; Camille Mauclair, *Auguste Rodin, The Man—His Ideas—His Work,* 1905, frontispiece and pp. 33 and 126; Frederic Lawton, *The Life and Works of Auguste Rodin,* 1906, opp. p. 111; Judith Cladel, *Auguste Rodin, l'Oeuvre et l'Homme,* 1908, opp. p. 70. According to the last reference, the group was executed in 1884.

[See illustration]

[NUMBER 512] [NUMBER 513]

512. BRONZE STATUETTE *Frederick MacMonnies, N.A., American:* 1863-1937
Pan of Rohallion. Standing nude figure, a pelt draped across his arms, playing twin pipes; on a globe supported by eight fish. Signed and dated Paris, 1890. (*Dodge*) *Height* 30 *inches*

[See illustration]

513. BRONZE STATUETTE *Frederick MacMonnies, N.A., American:* 1863-1937
Nathan Hale. Standing figure of the patriot, his ankles bound with rope, his features expressing haughty courage. Oblong base, signed. (*Dodge*) *Height* 29 *inches*

[See illustration]

514. BRONZE GROUP *Frederick MacMonnies, N.A., American:* 1863-1937
Dancing Bacchante. Nude laughing figure poised on the right foot, holding up a bunch of grapes, an infant clutched in her left hand. Signed and dated 1894. (*Dodge*) *Height* 34 *inches*

515. BRONZE STATUETTE
Figure of a man bare to the waist, scything grass; dark patina. Signed J. Obst. (*Haas*) *Height* 20½ *inches*

516. BRONZE ANIMAL STATUETTE
A. Phimister Proctor, N.A., American: b. 1862
Tiger on the Prowl. Signed and dated 1891. (*Haas*) *Length* 39 *inches*

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

517. PAIR CUT GLASS COMPOTES *Irish, circa* 1810
Scalloped circular bowl cut with alternating fans and hobnail shields, on faceted baluster stem and domed foot. Minor rim chips. (*N. Y. Private Collector*) *Diameter* 9½ *inches*

518. PAIR BATTERSEA PAINTED ENAMEL CANDLESTICKS *XVIII Century*
Delicately painted with landscape vignettes and flowers in reserves in a rose pink ground; some repairs. *Height* 10½ *inches*

519. TURQUOISE AND YELLOW GLAZED POTTERY KORO *Ming*
Deep tripod bowl with flaring lug handles, molded with a floral collar and a peony sprig; splashed turquoise and ochre yellow glazes. Has cover. (*Haas*) *Height* 17½ *inches*

520. GEORGIAN CAST IRON AND BRASS MINIATURE FIREPLACE
English, circa 1800
Embellished with the royal arms and allegorical figures. (*N. Y. Private Collector*) *Height* 12 *inches; width* 13 *inches*

521. SHERATON SMALL INLAID SATINWOOD MANTEL CLOCK
English, Late XVIII Century
Quadrangular domed case with panel inlays; French movement of later date. (*McGraw*) *Height* 11 *inches*
From Arthur S. Vernay, Inc., New York

[See illustration]

Illustration of number 521 *appears on page* 88.

522. PAIR GEORGIAN CUT GLASS LUSTRE CANDELABRA WITH WEDGWOOD JASPERWARE PLINTHS
Composed of four curved arms with flower-shaped sconces radiating from a lanceolate shaft with canopy and star finial; hung with a series of glass festoons and pointed pendants. On square base of gilded bronze with Wedgwood blue and white jasperware plaques showing allegorical figure medallions. *Height* 26 *inches*

[See illustration]

523. BRONZE SHIP'S CLOCK *T. Kirkpatrick, New York*
Large drum clock with oblong base, mounted on wood. (*N. Y. Private Collector*) *Height* 13¼ *inches*

524. PAIR CUT CRYSTAL LUSTRE VASES AND PAIR CANDLESTICKS
English, XIX Century
Trumpet vases with turnover petal rims, and candlesticks with scalloped *bobêches,* one repaired; all hung with prism lustres. [Lot.]
Height 9½ *inches*

525. PAIR BRISTOL RUBY AND WHITE OVERLAY GLASS LUSTRE VASES
Circa 1840
Of ruby glass overlaid with white and gold lappets; hung with crystal prism lustres. (*Rankin*) *Height* 10½ *inches*

[See illustration]

526. GOLD-TOOLED GREEN LEATHER DESK SET *Cartier, New York*
Seven pieces; in green leather tooled with gold fleurs de lis, lined with green and gold brocade. Together with two quill pens. [Lot.] (*N. Y. Private Collector*)

527. PAIR OLD ENGLISH MAPLE WALL MIRRORS WITH PICTORIAL FRIEZE
Narrow frame of golden maple, the decorated glass frieze depicting in monochrome an old English tavern and coaches halting and passing through country villages. *Height* 30 *inches; width* 20 *inches*

528. PAIR GEORGIAN CUT GLASS LUSTRE CANDELABRA
English or Irish, Late XVIII Century
Having grooved branches supporting sconces for two candles; on baluster stem and flaring foot; entirely of crystal glass hung with a series of festoons and pendants and surmounted by star and canopy motive on lanceolate stem. Rare. (*N. Y. Private Collector*) *Height* 25 *inches*

[See illustration]

Illustration of number 522 *appears facing page* 92; *of number* 525 *on page* 91; *of number* 528 *on page* 45.

529. TERRESTRIAL GLOBE ON CAST IRON TRIPOD

H. B. Nims & Co., Troy, N. Y., XIX Century

15/ Twelve-inch globe (chipped at top) supported on an iron base of mid-Victorian design. *Height* 19 *inches*

530. PAIR MEZZOTINTS PRINTED IN COLORS

W. S. Reynolds, after Westall, 1801

The Sower, and The Thrasher. Folios printed in colors with margins and titles in English and French. London, pubd. Jan. 1, 1801, by S. Morgan. Framed. (*McGraw*)

120/ From Arthur Ackermann & Son, Inc., New York

[See illustration of one]

531. SET OF FOUR CRYSTAL GLASS AND SILVERED METAL WALL LIGHTS

Georgian Style

05/ Each having four glass curved branches, wired for electricity. Hung with crystal festoons and pendants. *Length* 24 *inches*

532. SHERATON INLAID SATINWOOD SHAVING MIRROR

English, XVIII Century

Oval swing mirror on S-curved supports, serpentine-fronted box body with three small drawers and inlaid with an oval shell patera. (*McGraw*)

Height 23½ *inches; width* 17 *inches*

From Arthur S. Vernay, Inc., New York

[See illustration]

533. PAIR ROSE-VERTE PORCELAIN POTICHES AND COVERS MOUNTED AS TABLE LAMPS *Yung Chêng*

Decorated in brilliant colors with phoenixes, large peonies and cloud forms; *repoussé* gilded metal base. Wired for three lights; with ecru shade. (*N. Y. Private Collector*) *Height* 32 *inches*

534. PAIR CUT GLASS FOUR-LIGHT LUSTRE CANDELABRA

English, XIX Century

Diamanté-cut baluster shaft and urn *bobêches*, canopied steeple finial; hung with festoons and circlets of faceted amber glass lustres. Some imperfections. (*N. Y. Private Collector*) *Height* 29½ *inches*

Illustration of number 530 *appears on page* 43; *of number* 532 *on page* 85.

535. SHERATON MAHOGANY BANJO-FORM BAROMETER
Thos. Phelps, London, circa 1800
Fitted with barometer, thermometer, hygrometer, and spirit level. Edged with satinwood; some pieces of veneer missing. (*N. Y. Private Collector*)
Height 44 *inches*

535A. GEORGIAN MAHOGANY AND CRIMSON SILK LOVE SEAT
Small settee with gently arched back; on molded square tapered legs. Covered in crimson and gold silk. *Length* 4 *feet* 4 *inches*

536. QUEEN ANNE PARCEL-GILDED WALNUT DRESSING MIRROR
English, XVIII Century
Molded arched frame surmounting oblong base with one drawer and ogee-bracket feet. *Height* 22 *inches; width* 15½ *inches*

537. PAIR WILLIAM AND MARY TURNED WALNUT STOOLS
English, Late XVII Century
Square stool with four spirally turned legs; upholstered top in crimson damask trimmed with silk fringe. *Width* 18 *inches*

538. SHERATON MAHOGANY SHAVING MIRROR *English, circa* 1800
With oblong mirror on turned supports; body with three small drawers, two convex-fronted. *Height* 25½ *inches; width* 23 *inches*

539. ADAM STEEL FIRE-GUARD
With pierced lattice design; ball feet. (*N. Y. Private Collector*)
Length 48 *inches*

540. REGENCY MAHOGANY WINE COOLER *English, circa* 1810
Oblong sarcophagus form, with chamfered corners and hinged top, the interior lead-lined for bottles; paw feet. (*N. Y. Private Collector*)
Height 18 *inches; length* 29 *inches*

541. PAIR CARVED MAHOGANY CHILD'S ARMCHAIRS *Hepplewhite Style*
Open shield back with carved slat, upholstered seat; molded square tapered legs with spade feet and stretchers.

542. REGENCY MAHOGANY TWO-TIER DUMBWAITER AND A CANTERBURY
English, Early XIX Century
Dumbwaiter with two oblong shelves and turned posts; four division canterbury with drawer in the lower part. *Widths* 17 *and* 19 *inches*

[NUMBER 543]

SHERATON INLAID SATINWOOD SHAVING MIRROR

[NUMBER 532]

543. SHERATON INLAID AND DECORATED SATINWOOD PEMBROKE TABLE *English, XVIII Century*

Oblong top with two rounded drop leaves, single end drawer, square tapering legs. With tulipwood crossbanding and painted festoon and urn ornament. (*McGraw*) *Height* 28 *inches; length open* 25½ *inches*

From Arthur S. Vernay, Inc., New York

[See illustration]

544. GEORGIAN MAHOGANY SIDE CHAIR *English, XVIII Century*

With openwork splat, slip seat, plain square legs with stretchers. (*Tuxedo Private Collector*)

[NUMBER 546] [NUMBER 545]

ROSE SPATTERWARE COFFEE POT: NUMBER 239

545. HEPPLEWHITE MAHOGANY URN TABLE *English, XVIII Century*
Square top with valanced gallery and cup slide; slender chamfered square legs with box stretcher. (*McGraw*)
Height 25½ *inches; width* 10½ *inches*

[See illustration]

546. REGENCY FINELY CARVED ROSEWOOD AND GREEN LEATHER LIBRARY CHAIR *English, circa* 1810
With seat, armpads, and back panel in green leather, the paneled crowning rail carved with Empire motives; reeded seat rails, incurvate legs. (*N. Y. Private Collector*)
Collection of Col. Perrin, Camberley, Surrey

[See illustration]

[NUMBER 548] [NUMBER 547]

PAIR DRESDEN PORCELAIN FRUIT BASKETS: NUMBER 42

547. HEPPLEWHITE INLAID MAHOGANY CARD TABLE *Irish, XVIII Century*
Hinged square top lined with red damask; top and square tapered legs decorated with marquetry and veneered with various woods.
Height 29½ *inches; length* 35½ *inches*

[See illustration]

548. CHIPPENDALE CARVED MAHOGANY AND RED LEATHER ARMCHAIR
English, XVIII Century
Canted square back, seat, and arms re-covered in red leather trimmed with brass-headed nails; mahogany arm supports carved with leafage and rosettes; grooved square front legs with stretchers.

[See illustration]

549. PAIR GEORGIAN CARVED MAHOGANY PLANT STANDS
Octagonal top with carved sides, on four square tapered legs. Furnished with plants in metal liner. *Height* 31½ *inches*

[NUMBER 550]

SHERATON INLAID SATINWOOD MANTEL CLOCK: NUMBER 521

550. GEORGIAN MAHOGANY SLANT-FRONT WRITING DESK

English, XVIII Century

Oblong top, slant-front opening to interior with drawers and pigeonholes with four long cockbeaded drawers below; bracket feet.

Height 41 *inches; width* 36 *inches*

[See illustration]

551. SHERATON SMALL INLAID SATINWOOD DROP-LEAF TABLE

English, XVIII Century

Oblong top with two rounded drop leaves, single fitted end drawer, square tapering legs. Inlaid with ebony double stringing; light golden patina. (*McGraw*) *Height* 28½ *inches; width open* 27 *inches*

552. Regency Brass-Mounted Mahogany Pedestal Desk
English, XIX Century
Oblong top lined with tooled red leather; supported on two rectangular pedestals, each containing a cupboard; three drawers in the frieze. Trimmed with brass moldings and borders, on stub feet. Stamped *I. Ramus, 74 Picadilly.* (*N. Y. Private Collector*) *Height* 36 *inches; length* 60 *inches*

553. Queen Anne Cherry Highboy *American, XVIII Century*
A chest of two small and four long drawers surmounting a base with one long and three small drawers. The lower central drawer decorated with a carved sunburst, the skirt below valanced. On cabriole legs with pad feet.
Height 6 *feet; length* 39 *inches*

554. Queen Anne Upholstered Walnut Wing Chair
New England, Early XVIII Century
High-back easy chair of good design; upholstered and covered in figured rose damask. Walnut cabriole front legs with pad feet braced to the rear supports with turned stretchers. Loose seat cushion. With restorations. (*De Liagre*)

555. Pair Sheraton Carved and Decorated Mahogany Armchairs
English, XIX Century
Molded and arched open square back with carved drapery swag splat embellished with miniature of a lady; molded square tapered legs; caned seat furnished with leather cushion.

556. Set of Six Painted and Stenciled Hitchcock Side Chairs
New England, circa 1820
Painted black and yellow, the crest rail carved and painted in the outline of a spread eagle; the back showing the word *Warranted* on a red band. (*Cleveland Private Collector*)

557. Chippendale Mahogany Tray-Top Bedside Table
Square top with valanced gallery surmounting double doors and drawer; square castered legs. (*N. Y. Private Collector*)
Height 30 *inches; width* 19½ *inches*

558. Early Georgian Carved Pine Mantel *English, XVIII Century*
Deep frieze and voluted stiles richly carved with acanthus volutes and swags of fruit and flowers. With restorations. (*N. Y. Private Collector*)
Height 5 *feet* 2 *inches; length* 5 *feet* 9 *inches*

[NUMBER 559]

559. SET OF SIX REGENCY MAHOGANY DINING CHAIRS

English, Early XIX Century

Two armchairs and four side chairs with paneled crest rail, cable-twisted splat and fluted round tapered legs; seat in striped maroon and green leather. [Lot.]

[See illustration of two]

559A. SHERATON INLAID SATINWOOD PEMBROKE TABLE

Oval top with two drop leaves and narrow crossbanding; one drawer, slender tapering square legs. (*McGraw*)

Height 26½ *inches; length open* 35 *inches*

560. GEORGIAN CARVED AND GILDED CONVEX EAGLE MIRROR

Bordered with turned spherules, and crested by a carved eagle between leaf scroll ornaments. Gilding abraded. (*N. J. Private Collector*)

Height 48 *inchs; width* 34 *inches*

[NUMBER 561]

BRISTOL RUBY AND WHITE GLASS LUSTRE VASES: NUMBER 525

561. ADAM PAINTED DEMILUNE PIER TABLE WITH DECORATED SATINWOOD TOP *English, XVIII Century*

Half-round satinwood top, handsomely inlaid with various woods and painted with swags of flowers and leaves; fluted frieze, supports and shaped stretchers painted black and yellow. (*L. I. Private Collector*)

Height 32 *inches; length* 5 *feet*

Collection of J. V. Hall, Parke-Bernet Galleries, Inc., New York, 1940

[See illustration]

562. GEORGIAN MAHOGANY AND CRIMSON LEATHER WRITING ARMCHAIR *English, circa* 1815

Of *bergère* form, with rounded and slightly arched back, reeded sloped arms, turned front posts. Handsomely covered in crimson leather trimmed with brass-headed nails. (*N. Y. Private Collector*)

170

563. MAHOGANY AND CRIMSON LEATHER WRITING TABLE *Sheraton Style*
Top lined with tooled and gilt crimson leather, three drawers in front; ringed balusters at corner extended into reeded and tapered legs.
Height 30 *inches; length* 53 *inches*

564. HEPPLEWHITE INLAID MAHOGANY SIDEBOARD WITH SWELL FRONT
American, circa 1800
Swell front containing in the centre section a long drawer above two bottle drawers and a cupboard; at either end convex sections each with a cupboard and drawer above; on six square tapered legs. Front, stiles, and legs paneled, banded, and decorated with light wood inlay. Reconditioned.
Height 43 *inches; length* 6 *feet*

[See illustration]

565. WALNUT 'WELSH' DRESSER *English, Early XVIII Century*
Oblong top, front with two large and three small cockbeaded drawers with bail handles; scalloped skirt, round tapering legs.
Height 34 *inches; length* 5 *feet* 3 *inches*

566. SET OF SIX SHERATON PAINTED BEECHWOOD CHAIRS *English, circa* 1800
Comprising two arm and four side chairs; caned seat and back panel, painted green with floral festoons and grisaille vignette of *putti*. (*N. Y. Private Collector*)

567. SHERATON INLAID MAHOGANY CARD TABLE *English, XVIII Century*
Rounded oblong hinged top banded in lighter wood and lined with green baize; square tapering legs inlaid with stringing.
Height 29½ *inches; length* 36 *inches*

567A. PAIR HEPPLEWHITE CARVED MAHOGANY AND CHINTZ ARMCHAIRS IN THE FRENCH TASTE
Back, seat and armpads in chintz patterned with bunches of red roses; scrolled arm supports, fluted seat rail and tapering round legs. (*McGraw*)

[NUMBER 564]

GEORGIAN CUT GLASS LUSTRE CANDELABRA WITH WEDGWOOD PLINTHS:
NUMBER 522

568. PAIR SHERATON INLAID SATINWOOD HALF-ROUND CONSOLE TABLES
Top, frieze and square tapered legs banded and inlaid with various woods.
Height 23½ *inches; length* 41 *inches*

[See illustration of one]

569. CARVED AND GILDED OVAL WALL MIRROR *Chippendale Style*
In the form of a rococo cartouche, delicately pierced and carved with C-scrolls, leafage, and flowers and crested with an urn of fruits.
Height 45 *inches; width* 28 *inches*

[See illustration]

570. CARVED AND GILDED OVAL WALL MIRROR *Chippendale Style*
Companion to the preceding.

571. PAIR SHERATON MAHOGANY AND SATINWOOD OCCASIONAL TABLES
With rimmed oval top and skilfully inlaid with a Chinese bowl of fruit in a burl medallion surrounded by paterae; slender tapering legs.
Height 24 *inches; width* 14 *inches*

572. QUEEN ANNE CARVED CHERRY HIGHBOY *Connecticut, XVIII Century*
Upper part containing two small and four long drawers; lower part with one long drawer and three small drawers; the bottom drawer finely carved with a sunburst. Valanced skirt, molded flaring cornice, and dainty cabriole legs. *Height* 6 *feet; width* 39 *inches*

573. CARVED MAHOGANY DROP-LEAF TABLE *American, circa* 1825
Oblong, with shaped drop-leaves; on leaf-carved and ring-turned legs; castered. (*N. Y. Private Collector*)
Height 28½ *inches; length open* 47¼ *inches*

574. SET OF FOUR CARVED MAHOGANY CHAIRS *Sheraton Style*
Two armchairs and two side chairs with latticed splat, light mahogany crest rail, upholstered seat; molded square tapered legs with stretchers. (*N. Y. Private Collector*)

[NUMBERS 568 AND 569]

DRESDEN PORCELAIN CANDELABRA: NUMBER 46

[NUMBER 575]

575. PHYFE CARVED MAHOGANY UPHOLSTERED SOFA

New York, N. Y., 1800-10

Sheraton model, with canted square back, the crowning rail triple-paneled and having at the centre carved drapery swags depending from ribbon knots, while flanking this are panels of horizontal reeding. Reeded sloped arms with rosette-carved terminals resting on reeded tapered pilasters; four reeded round tapered front legs with leaf-carved dies; four plain square rear legs. Upholstered in plain green fabric. Two of the rear legs spliced at the bottom.

Length 6 *feet* 6 *inches*

[See illustration]

[NUMBER 576]

576. PHYFE MAHOGANY DROP-LEAF TABLE *American, circa* 1815
Oblong top with two hinged leaves of clover leaf pattern and reeded edge; supported on fluted vase-shaped pedestal and four grooved out-splayed legs with brass paw feet. One drawer. (*Tuxedo Private Collector*)
Height 29 *inches; length open* 3 *feet* 11 *inches*

120

[See illustration]

577. CARVED WALNUT AND GREEN DAMASK ARMCHAIR *George I Style*
Hogarthian back carved with foliage and monster heads, with vase splat; slip seat in green damask, leaf-carved cabriole legs with ball and claw feet.

578. INLAID ROOT WALNUT CHESS AND BACKGAMMON TABLE
English, circa 1850
With valanced oblong folding top inlaid with chess and backgammon boards; fitted single drawer and work bag, trestle supports, castered.
Height 28 *inches; length open* 32½ *inches*

579. REGENCY MAHOGANY BREAKFRONT BOOKCASE *English, circa* 1815
Break-front with four glazed doors having pointed arch astragals and opening to shelves; cupboard below embossed with gadrooned pylons and enclosing a long centre drawer; fine patina. Cornice restored. (*N. Y. Private Collector*) *Height* 7 *feet* 7 *inches; width* 7 *feet* 6 *inches*

[See illustration]

580. EARLY AMERICAN MAPLE CHEST ON STAND
Antique chest of five graduated long drawers with bat's-wing brasses and bail handles; on base of later date with scrolled apron and short cabriole legs. (*McGraw*) *Height* 51 *inches; width* 37 *inches*

581. MAHOGANY PEDESTAL WRITING DESK *Georgian Style*
Top lined with tooled and gilt brown leather, three drawers in either pedestal and three in the frieze. *Height* 31 *inches; length* 53 *inches*

582. GEORGIAN LIGHT MAHOGANY BOOKCASE *English, circa* 1810
Two glazed doors enclosing shelves; on low base with two long drawers. (*N. Y. Private Collector*) *Height* 7 *feet* 3 *inches; width* 41½ *inches*

[NUMBER 579]

583. SHERATON INLAID MAHOGANY THREE-PEDESTAL DINING TABLE
Top of flame-figured mahogany bordered with a band of satinwood; supported on three turned vasiform pedestals springing from four reeded splayed legs and three reeded splayed legs, respectively; with brass paw feet. Top with rounded corners, extended by inserting two loose leaves.
Height 30 *inches; width* 52 *inches; length extended* 12 *feet*

[See illustration]

584. ROOT WALNUT TALL-CASE MUSICAL CLOCK
Christiaan Liefmans, Oosterhoud, XIX Century
Tall chamfered case with *bombé* base on claw feet, supporting arched hood. Dial shows months, days, and phases of the moon; plays four airs. (*Spencer*)
Height 7 *feet* 8 *inches; width* 26½ *inches*

585. PAIR HEPPLEWHITE MAHOGANY AND HAREWOOD MARQUETRY CORNER CONSOLES *English, XVIII Century*
Segmental top inlaid with sprays of laurel and medallions, in tinted woods; square tapered supports and undershelf; reconstructed. (*N. Y. Private Collector*) *Height* 32 *inches; width* 27 *inches*

586. JACOBEAN CARVED AND INLAID OAK CHEST *English, Early XVII Century*
With oblong hinged top, lunette-carved frieze and three panels with round arches, inlaid, probably at a later date, with floral marquetry.
Height 27 *inches; length* 59 *inches*

[NUMBER 583]

587. PAIR GEORGIAN SCULPTURED PINE EAGLE CONSOLES
Formed of a spread eagle boldly carved and supporting an oblong shelf with carved guilloche frieze. *Height* 33 *inches; length* 52 *inches*

[See illustration of one]

588. GEORGIAN CARVED AND GILDED EAGLE CONVEX MIRROR
English, circa 1810
Molded circular frame surmounted by a spread eagle and sprays of acanthus. *Height* 40 *inches; width* 21½ *inches*

[See illustration]

589. NEEDLEPOINT PICTURE OF GEORGE WASHINGTON, AFTER STUART
After the 'Lansdowne' painting in the Pennsylvania Academy of the Fine Arts. Worked in crimson, browns, sky blue and greens.
Height 43 *inches; width* 33¼ *inches*

590. GEORGIAN PIERCED BRASS SERPENTINE FENDER
Handsome example, pierced and molded with fluting, medallions, and beading; on paw feet. *Length* 57 *inches*

591. BELTER CARVED ROSEWOOD SUITE *American, circa* 1840-50
Settee and three side chairs, with cabriole legs and scrolled cartouche backs crested with clusters of flowers and fruit. Backs and seats in black silk damask. [Lot.] (*N. J. Private Collector*) *Length of settee* 6 *feet*

592. TURNED OAK AND HICKORY FOUR-POST BEDSTEAD
American, XVIII Century
Four turned low posts and turned spindles at the head and foot; furnished with box-spring, mattress, and pillows. (*Cleveland Private Collector*)
Height 50 *inches; width* 50 *inches*

From Ginsberg & Levy, New York

[NUMBERS 587 AND 588]

SAMSON DECORATED PORCELAIN VASES AND COVERS: NUMBER 51

[NUMBER 593]

592A. TURNED MAPLE TRUNDLE BED *Colonial Style*
Furnished with box-spring and mattress. (*Cleveland Private Collector*)
Width 38 *inches*

From Ginsberg & Levy, New York

45

593. SHERATON CARVED MAHOGANY SECRETARY-BOOKCASE
Dublin, circa 1800
Upper part a cabinet of shelves enclosed by a single glazed door with arched mullions in the Gothic taste; the lower part a cupboard enclosed by two doors flanked by spiraled pilasters and having a writing drawer above carved with a frieze of interlaced Gothic ornament. (*N. Y. Private Collector*)
Height 7 *feet* 11 *inches; width* 54 *inches*

105 Collection of Mr and Mrs Clarence E. Chapman, Parke-Bernet Galleries, Inc., 1939

[See illustration]

594. MAHOGANY TALL-CASE HALL CLOCK
Glazed front and sides, arched top. Westminster chimes, decorated brass dial. (*N. Y. Private Collector*) *Height* 6 *feet* 6 *inches*

80

FLEMISH TAPESTRIES

595. FLEMISH RENAISSANCE HUNTING TAPESTRY *XVI Century*
Depicting huntsmen and centaurs in a glade pursuing monstrous animals amid tree trunks, with a cottage at the left; at the right, a terrified ape climbs a tree to escape the animals. Tan border with pergolas containing allegorical female figures, alternating with vases of flowers and fruit with rich green foliage. (*N. Y. Private Collector*)
Height 10 *feet* 2 *inches; length* 14 *feet* 7 *inches*

190

[NUMBER 596]

596. OUDENAARDE VERDURE TAPESTRY *XVIII Century*
Depicting a winding stream with *châteaux* in the middle distance, the banks crowned with trees in summer verdure; distant prospect of sunlit landscape. Particolored *tête de nègre* and old gold border with masses of flowers and fruits interspersed with birds. (*Haas*)
Height 9 *feet* 6 *inches; length* 12 *feet* 2 *inches*

[See illustration]

597. OUDENAARDE VERDURE TAPESTRY *XVIII Century*
Depicting two swans on the surface of a river in a wooded landscape, with a town in the middle distance; floral border similar to the preceding, partly restored at left. (*Haas*) *Height* 9 *feet* 6 *inches; width* 4 *feet* 8 *inches*

[NUMBER 598]

598. FLEMISH VERDURE TAPESTRY *Late XVII Century*
Depicting tall trees surrounding a woodland pool on the shores of which is a group of falconers with dogs. Woven in greens, blues and tans; the wide border composed of Baroque spiraled columns and, below, swags of fruit flanking a cartouche. *Height* 11 *feet* 5 *inches; length* 15 *feet* 4 *inches*

[See illustration]

FRENCH AND ITALIAN FURNITURE AND DECORATIONS

600. Pair Bronze Doré Candlestick Lamps, and Pair Fruit Bowls
Fluted Composite column with two candle branches; fluted oval glass basket with *bronze doré* mounts. [Lot.] (*N. Y. Private Collector*)
Height 12 *inches; length of bowl* 10½ *inches*

601. Two Terra Cotta Statuettes *After Clodion*
Bacchante running; and a nymph walking, carrying an amor and a tray of fruit. Small repairs. *Heights* 15½ *and* 16½ *inches*

602. Bronze Doré and Statuary Marble Clock Garniture
Louis XVI Style
Comprising lyre-shaped clock and pair of two-light candelabra, on white statuary marble square bases. (*Spencer*)
Height of clock 16½ *inches; of candelabra* 12 *inches*

603. Pair French Faïence and Bronze Doré Translucent Bird Lamps
Hollow parrakeet, in *bronze doré* perch entwined with branches of porcelain blossoms. Fitted for electricity as hanging lamp. (*N. Y. Private Collector*)
Height 18 *inches*

604. Repoussé Silver Sanctuary Lamp *Italian, XVIII Century*
Bulbous fluted urn *repoussé* with collars of acanthus and suspended by chains from canopy; monogrammed. (*Haas*) *Height* 28 *inches*

605. Repoussé Silver Sanctuary Lamp *Italian, XVIII Century*
Type of the preceding but smaller, *repoussé* with rococo foliage. (*Haas*)
Height 35 *inches*

606. Fine Gold-Embroidered and Needlepainted Orphrey
Italian, XVI Century
Six small panels of Renaissance scrollings enclosing needlepainted roundels with figures of the Virgin and Child and five female saints; borders of chain motives. Framed. (*Spencer*) *Height* 6 *feet; width* 10½ *inches*

607. Pair Louis XVI Marble Urns, Mounted in Bronze Doré
With spirally fluted cover and *bronze doré* cabbage finial; mounted with festooned *bronze doré* medallions. (*Dodge*) *Height* 22½ *inches*

608. Louis XV Saxe Porcelain and Metal Floriated Chandelier
Formed as eight sprays of tulips and leaves radiating from a richly floriated central hub, in painted porcelain and metal. Wired for electricity. (*Townsend*) *Height* 32½ *inches; diameter* 25 *inches*

). PAIR EMPIRE VERT ANTIQUE MARBLE AND BRONZE DORÉ URNS
Marble urn mounted with *bronze doré* classic ornament of nymphs at a sacrificial altar, and bathing; two scrolled helm handles. One chipped; one repaired. (*N. Y. Private Collector*) *Height* 17½ *inches*

). PAIR BRONZE, BRONZE DORÉ AND MARBLE CANDELABRA *Louis XV Style*
Bronze figure of a reclining river god supporting a gilded urn of lilies and peonies; on statuary marble base. (*N. Y. Private Collector*)
Height 25½ *inches*

1. SCULPTURED PEARWOOD STATUETTE OF THE MADONNA *Flemish Baroque*
Standing figure holding the Infant Jesus; on octagonal plinth. (*Townsend*)
Height 30 *inches*

2. PAIR FLORENTINE RENAISSANCE WROUGHT BRONZE ANDIRONS
Wrought with caryatid figures of satyrs, griffins, and ram's-heads, surmounted by an infant Eros. One repaired. (*N. Y. Private Collector*)
Height 35 *inches*

3. TURNED WALNUT BENCH IN CRIMSON DAMASK *Flemish, XVII Century*
Oblong top in antique crimson damask, trimmed with silk fringe. (*N. Y. Private Collector*) *Length* 32 *inches*
Collection of Samuel Untermyer, Parke-Bernet Galleries, Inc., 1940

4. PAIR LOUIS XV CARVED WALNUT SIDE CHAIRS
Provençal, XVIII Century
Molded and flower-carved frame, slip-in back and seat in old yellow silk brocade. (*N. Y. Private Collector*)

5. RÉGENCE CARVED WALNUT CHEVAL SCREEN IN EIGHTEENTH CENTURY NEEDLEPOINT
With rococo carved and scrolled frame; panel of choice antique needlepoint with tan ground, centring a *petit point* cartouche depicting Joseph sold to the merchants. Frame of later date. (*Haas*)
Height 46 *inches; width* 31 *inches*

16. BRONZE DORÉ AND BACCARAT CRYSTAL LUSTRE CHANDELIER
Louis XV Style
With scrolled arms for twelve lights, and hung with rosettes and large flat pear-shaped lustres in several tiers. Fitted for electricity. (*N. Y. Private Collector*) *Height* 36 *inches; diameter* 35 *inches*

[NUMBER 617]

617. PAIR LOUIS XIII CARVED WALNUT STATE CHAIRS IN EIGHTEENTH CENTURY NEEDLEPOINT
With acanthus-scrolled arms and leaf-carved turned legs with stretchers; back and seat in fine antique needlepoint, partly restored, worked with bird monsters and foliations in colors, the backs with *petit point* cartouches depicting figures of lovers in meadows. Frames of later date. (*Haas*)

[See illustration]

618. INLAID ACAJOU AND KINGWOOD SURPRISE TABLE *Louis XV Style*
With hinged top concealing a rising glass tray; deep valanced body with cabriole legs. Inlaid with panels of *acajou* bordered with kingwood; bronze mounts. *Height* 29 *inches; length open* 57 *inches*

From Maple & Co., London

[COMMODE: NUMBER 619]

619. LOUIS XV ACAJOU COMMODE RICHLY MOUNTED IN BRONZE DORÉ
Sormani, Paris

Serpentine *bombé* commode with two drawers and cabriole legs, the entire body embellished with ormolu rococo scrolls, foliations, and rocaille ornament. Stamped on top SORMANI, Paris. *Vert campan* marble top. (*Spencer*)
Height 37 *inches; length* 6 *feet* 4 *inches*

[See illustration]

620. PAIR RÉGENCE CARVED WALNUT AND OLD GOLD SILK DAMASK SIDE CHAIRS

Seat and cartouche-shaped back covered in yellow silk damask, cabriole legs with X-stretcher. One chair is of the period, the other of later date. (*L. I. Private Collector*)

621. Directoire Acajou and Leather Writing Table Mounted in Bronze Doré
Rimmed oblong top paneled in black leather, frieze with three drawers and with applied ormolu military trophies and escutcheons; on tapering square legs with winged Egyptian heads at the knees. (*Spencer*)
Height 30½ *inches; length* 6 *feet*

622. Pair Bronze and Bronze Doré Candelabra on Mahogany Pedestals *Louis XV Style*
Formed as two amors supporting foliated branches, wired for nine lights; surmounting mahogany round pedestal with gilded bronze mounts. Pieces loose on pedestal. *Height of candelabra* 45 *inches; of pedestal* 43½ *inches*

623. Directoire Inlaid Walnut Commode *Italian, circa* 1800
With white tapestry marble top, and two drawers inlaid with a light ribbon border; square tapering legs. *Height* 33½ *inches; length* 47 *inches*

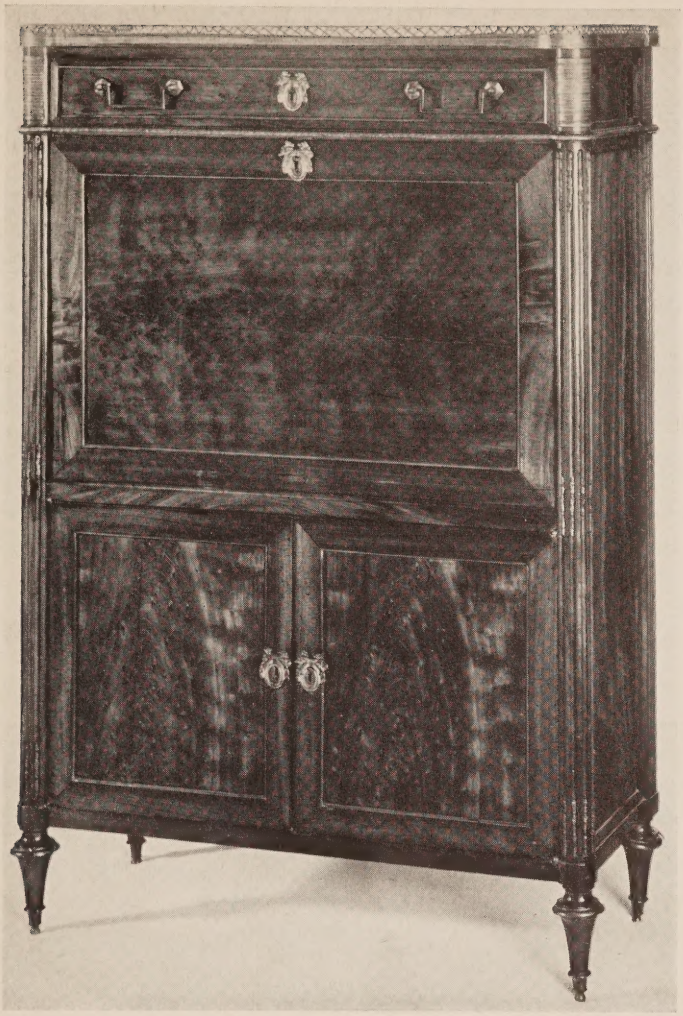
624. Painted Five-Fold Screen *Nathalie Gontcharova, Russian: b.* 1881
Each panel with a full-length figure of a woman in Spanish costume, in shades of brown and fawn, black and white. (*N. Y. Private Collector*)
Height 8 *feet; total length* 12 *feet* 8½ *inches*
Exhibited at the Brooklyn Museum of Art, Brooklyn, N. Y., 1931

625. Directoire Inlaid Mahogany Commode *Italian, circa* 1800
Two drawers and sides quartered in mahogany within inlaid tulipwood and sycamore bandings; top of later date. (*N. Y. Private Collector*)
Height 36½ *inches; length* 46 *inches*

626. Carved Oak Crédence *French Gothic*
With central panel and two flanking cupboards carved with flamboyant fenestral tracery, above two tracery-carved drawers; on high quadrangular legs with undershelf. (*L. I. Private Collector*)
Height 57½ *inches; width* 52 *inches*
Collection of Henry Schniewind, Parke-Bernet Galleries, Inc., New York, 1939

627. Pair Terra Cotta Sphinx Garden Ornaments
French XVIII Century Style
Female-headed sphinxes; one repaired. (*Townsend*) *Length* 32 *inches*

628. Inlaid Walnut Serpentine-Front Commode *Italian, XVIII Century*
Top inlaid with a *parqueterie* design, three long serpentine-fronted drawers with rococo *bronze doré* handles and escutcheons. (*N. Y. Private Collector*)
Height 34½ *inches; length* 49 *inches*



[NUMBER 629]

629. LOUIS XVI ACAJOU SECRÉTAIRE À ABATTANT *French, XVIII Century*
Oblong galleried top of white tapestry marble, paneled upright fall front lined with velvet and opening to interior fitted with drawers and pigeonholes, with double cupboards below; half-round fluted pilasters. Deep patina. *Height* 57 *inches; width* 37½ *inches*

210

[See illustration]

630. PAIR LOUIS XVI CARVED AND LAQUÉ FAUTEUILS AND A SIDE CHAIR IN NEEDLEPOINT
Oval-back *fauteuil* with tapering fluted round legs finished cream and blue, in ecru floral *gros point;* side chair differing. [Lot.] (*Spencer*)

180

[NUMBER 631]

631. TULIPWOOD AND PALISSANDRE MARQUETERIE GRAND PIANO
Steinway & Sons, New York

In the Louis XVI taste. Finely veneered with quartered panels of tulipwood inlaid with floral sprays and banded with *palissandre,* rimmed with gilded gadrooning; tapering square legs with scrolled stretchers and gilded leaf feet. Serial No. 122,780. (*Spencer*) *Length* 7 *feet* 5 *inches*

[See illustration]

632. PAIR CARVED AND GILDED HALF-ROUND CONSOLES *Louis XVI Style*

Laurel-festooned frieze, gondoled supports and white marble top. (*Townsend*) *Height* 37 *inches; length* 45 *inches*

633. MAHOGANY MARQUETRY COMMODE *Dutch, Early XIX Century*
Rectangular, with four long drawers; elaborately decorated with urn and flower marquetry in light woods. (*N. Y. Private Collector*)
Height 39½ *inches; width* 49 *inches*

634. CARVED WALNUT CENTRE TABLE *Spanish Baroque*
Oblong top with rosette-and-lozenge carved frieze; three drawers; on double baluster turned legs with H-stretcher. (*N. Y. Private Collector*)
Height 34 *inches; length* 6 *feet* 4 *inches*

635. LOUIS XV ROSEWOOD MARQUETERIE SERPENTINE-FRONT COMMODE
Italian, XVIII Century
Serpentine top inlaid with an oval vignette of four classic female figures; surmounting three drawers on cabriole legs. (*N. Y. Private Collector*)
Height 35 *inches; length* 57 *inches*

636. PAIR CARVED AND GILDED TALL TRUMEAUX *Louis XVI Style*
Upright rectangular pier mirror mounting in the upper part a painting on canvas of amors, signed *F. Desportes,* 1925. (*Townsend*)
Height 7 *feet* 7 *inches; width* 42½ *inches*

637. ELABORATELY CARVED AND GILDED CANOPIED BEDSTEAD *Italian Baroque*
The head panel boldly pierced and carved in relief with figures of angels and image of the crowned Madonna among foliage and scrolls. The posts carved as female figures supporting a molded and gadrooned canopy with acanthus finials; has box spring. With appliqué-embroidered crimson damask hangings of the period. (*N. Y. Private Collector*)
Length 6 *feet* 9 *inches; width* 37 *inches*

638. SET OF EIGHT ITALIAN CARVED WALNUT AND TOOLED LEATHER CHAIRS
Comprising two armchairs and six side chairs, with seat and back panel in gold-tooled brown leather; square legs with carved frontal stretcher. (*Spencer*)

639. SIX ITALIAN CARVED WALNUT AND TOOLED LEATHER SIDE CHAIRS
Matching the preceding. (*Spencer*)

640. CARVED AND GILDED MARQUISE AND TWO SIDE CHAIRS
French XVIII Century Style
All with caned back and seat; *marquise* with rose satin damask cushion. [Lot.] (*Townsend*)

[END OF SALE]

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